

BACH ETERNAL MEDIA RELEASE

FOR IMMEDIATE RELEASE: 13 April 2012

SYDNEY ONLY

Evenings Wed 9, Fri 11, Wed 16, Fri 18 & Sat 19 May at 7pm
Matinee Sat 19 May at 2pm

AUSTRALIAN
BRANDENBURG
ORCHESTRA



I'll be Bach

Brandenburg Orchestra & Choir are named after the brilliant JS

When NASA chose to include a sound recording in the **Voyager** spacecraft to represent life on earth and the achievements of humans (for any alien life form that might encounter it), the most represented composer in the 90-minute musical selection was a man by the name of **Johann Sebastian Bach**.

When a young harpsichordist called **Paul Dyer** returned from early music study in Europe with the vision to start Australia's first baroque orchestra, he also chose to pay homage to the genius of Bach in the naming of his new ensemble.

"For a musician, performing Bach is the ultimate. It's ferociously challenging and yet overwhelmingly satisfying. It is total perfection and always gives an inward sense of fulfillment. I named the orchestra and choir after his Brandenburg Concertos to honour him. It's impossible not to be profoundly touched by the genius of Bach."

The **Bach Eternal** series in May is the quintessential Brandenburg experience - Australia's finest baroque musicians on period instruments and Paul's "choir of angels". The first half is devoted to the master JS Bach and his stunning choral masterpieces, including the famous chorale from one of his much loved cantatas best known as *Jesu joy of man's desiring*, as well as his lively *Orchestral Suite No.1*.

From the divine bliss of Bach the concert proceeds with the Australian premiere of music by Zelenka, the leading Czech composer of the baroque period, and a double horn concerto by Telemann, performed on natural horns by Darryl Poulsen and Dorée Dixon. The concert culminates in the triumphant sound of Handel's majestic *Coronation Anthems My heart is inditing and Let thy hand be strengthened*.

Now is the chance to hear the Brandenburg Choir at their best as they return to the stage for the first time in 2012. **Bach Eternal** is the orchestra and choir's first concert together since the massively successful **Noël! Noël!** of 2011, a sell out season during which their new release CD peaked at number one on the ARIA Classical Album Chart and also entered the ARIA pop chart.

Discover more at: www.brandenburg.com.au

Media information, interviews and pictures :

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Bach Eternal

Brandenburg Choir

"A joyous... impressive wall of sound" Sydney Morning Herald, 2010

Australian Brandenburg Orchestra

Darryl Poulsen & Dorée Dixon

natural horn, soloists

Paul Dyer

artistic director & conductor

JS Bach	Sinfonia from Cantata <i>'Wir danken dir, Gott'</i> , BWV 29
JS Bach	Chorale 'Jesus bleibet meine Freude' ('Jesu joy of man's desiring') from Cantata <i>Herz und Mund und Tat und Leben</i> , BWV 147
JS Bach	Orchestral Suite No.1, BWV 1066
JS Bach	Opening chorus from Cantata <i>Unser Mund sei voll Lachens</i> , BWV 110
Zelenka	Kyrie from <i>Missa Sancti Josephi</i> , ZWV 14 AUSTRALIAN PREMIERE
Telemann	Concerto for 2 horns in D Major, TWV: 52: D1
Handel	Coronation Anthem No. 2 <i>'My Heart is Inditing'</i> HWV 261
Handel	Coronation Anthem No. 4 <i>'Let Thy Hand Be Strengthened'</i> HWV 259

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BOOKINGS: Brandenburg (02) 9328 7581 or www.brandenburg.com.au
City Recital Hall Angel Place (02) 8256 2222 or www.cityrecitalhall.com

Tickets from \$61. Under 30 from \$26. (Concessions available). Booking fees apply.



MACQUARIE

PRINCIPAL PARTNER

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