

DAZZLING VIRTUOSO - MEDIA RELEASE

FOR IMMEDIATE RELEASE: 5 June 2012

SYDNEY 25, 27 July, 1, 3, 4 Aug at 7pm / Matinee 4 Aug at 2pm

MELBOURNE 28 July at 7pm, 29 July at 5pm

AUSTRALIAN BRANDENBURG ORCHESTRA



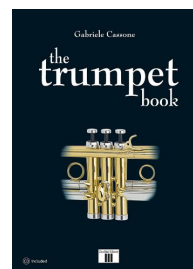
First Australian performances on the keyed trumpet

Virtuoso performs the most famous of all
trumpet concertos, on the rare instrument for
which they were written

Guest soloist **Gabriele Cassone** ITALY
virtuoso trumpeter & author of *The Trumpet Book*

"Thrilling and masterful"
Gramophone, UK

*"Cassone's elegant, mellifluous performance
was a spellbinding affair"*
San Francisco Chronicle, USA



Isn't it ironic? The two most famous and popular of all classical trumpet concertos are now almost exclusively played on the modern trumpet and are rarely heard in concert anywhere in the world on the specific instrument for which they were written. That instrument, the **keyed trumpet**, has in fact never been heard in concert in Australia.

For the Australian Brandenburg Orchestra's **Dazzling Virtuoso** series in Sydney and Melbourne, Italian virtuoso **Gabriele Cassone** will give Australian audiences a first and spectacular taste of the keyed trumpet.

Gabriele will play the trumpet concertos of Haydn and Hummel, which were both written at a time when the trumpet was undergoing technical advancement, enabling players to play more notes within the scale and therefore more complex tunes. In **Dazzling Virtuoso** he will play two different keyed trumpets, one in E flat for the Haydn concerto with five keys, and another in E with 6 keys for the Hummel concerto.

"The keyed trumpet is a very difficult instrument to play well, which is one of the reasons we don't get to hear many people perform on it that often. It takes years of practice to perfect, even for the very best of players," says **Leanne Sullivan**, the Brandenburg's Principal Trumpet player.

"Australian trumpeters are going to be particularly excited about this concert. To hear just the Haydn Concerto on the keyed trumpet is a rare opportunity, but to hear the Haydn and Hummel concertos in the same program. Bonus!"

Gabriele is a world leading authority on historical trumpets and the author of the leading reference on the instrument. He himself has a collection of 30 trumpets, 15 of which he plays. His career encompasses performance on the international stage using early trumpets through to modern trumpet and composition.

The music world holds Gabriele in high regard – as a young player, he gave the first performance of music written by legend of 20th century composition **Berio** and, more recently, Gabriele has recorded a duet with iconic mezzo soprano **Cecilia Bartoli**.

Dazzling Virtuoso opens with Haydn's sweeping **Surprise** symphony and also includes glorious music from Gluck's ballet **Don Juan** - all featuring Australia's leading period instrument musicians, the players of the Australian Brandenburg Orchestra.

Media information, interviews and pictures:

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AUSTRALIAN BRANDENBURG ORCHESTRA

Gabriele says: "With the keyed instrument it was possible to play a whole chromatic scale for the first time on a trumpet. The instrument is very long like a natural baroque trumpet and basically double that of a modern piston trumpet in the same pitch. For this reason, it has a particular deep and dark sound. It is also more difficult to play!"

Dazzling Virtuoso

Gabriele Cassone keyed trumpet soloist ITALY

Australian Brandenburg Orchestra

Paul Dyer artistic director & fortepiano

Haydn Symphony No. 94 in G major '*Surprise*'
Haydn Concerto for trumpet in E flat major Hob: Vii e1

Gluck *Larghetto* and *Chaconne* from the ballet *Don Juan*
Hummel Trumpet Concerto in E major

SYDNEY City Recital Hall Angel Place

Evenings Wed 25, Fri 27 July, Wed 1, Fri 3 & Sat 4 Aug @ 7pm
Matinee Sat 4 Aug @ 2pm

BOOKINGS: City Recital Hall Angel Place (02) 8256 2222 or www.cityrecitalhall.com
Brandenburg (02) 9328 7581 or www.brandenburg.com.au
Tickets range from \$61 to \$148.00 (Concessions/Under 30 available). Booking fees apply.

MELBOURNE Elisabeth Murdoch Hall, Melbourne Recital Centre

Sat 28 July @ 7pm & Sun 29 July @ 5pm

BOOKINGS: Melbourne Recital Centre (03) 9699 3333 or www.melbournerecital.com.au
Brandenburg 1300 782 856 or www.brandenburg.com.au
Tickets range from \$56 to \$135.00 (Concessions/Under 30 available). Booking fees apply.

Discover more at:

www.brandenburg.com.au
www.gabrielecassone.com
www.thetrumpetbook.com

Hear Gabriele play Haydn on a keyed trumpet:

www.youtube.com/watch?v=YXHQY7iILT8



MACQUARIE
PRINCIPAL PARTNER

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