

MOZART TEMPEST concerts

SYDNEY

29, 30 July, 3, 5, 6 August @ 7pm & 30 July @ 2pm

MELBOURNE

7 August @ 5pm & 8 August @ 7pm

AUSTRALIAN
BRANDENBURG
ORCHESTRA

MEDIA RELEASE

FOR IMMEDIATE RELEASE: 26 July 2011

Brilliance & the Beast Marc Destrubé takes the reins



“Marc Destrubé is one of the few musicians that The Smithsonian Institute entrusts to play its precious Stradivarius and Amati violin collection,” says Paul Dyer, Artistic Director of the Australian Brandenburg Orchestra. “He is also one of the very few musicians to whom I entrust the Brandenburg.”

Paul has asked his friend and long-time musical collaborator to take the reins and direct the Brandenburg in their Sydney and Melbourne performances of **Mozart Tempest**. While Marc will be leading the Orchestra through Mozart’s music on period instruments, Paul will be conducting Baroque Triple Bill for Victorian Opera.

Critics have used the words like ‘elegance’ and ‘virtuosic brilliance’ to describe Marc’s playing and he was recently lauded by an enthusiastic 16 year-old on Facebook, who called him a ‘friggin beast’. “Marc is a dynamic musician who brings style and adventure to every performance” says Paul Dyer.

“I’m very excited to return to the wonderful Brandenburg; they feel like a musical family to me,” says Marc, “both through my long friendship with Paul Dyer and through the wonderful musical experiences we have shared in the past.”

The Canadian violinist, who is returning to direct the Brandenburg for the fifth time, is an exceptionally versatile musician, who regularly performs chamber music, as soloist, concertmaster or director of orchestras on modern and period instruments.

In addition to leading the Axelrod Quartet of The Smithsonian Institute in Washington D.C., he is the co-concertmaster of the Amsterdam-based Orchestra of the 18th Century, a group he has played with for thirty years. He was also the founder of the Pacific Baroque Orchestra, has collaborated with a post-punk hip-hop band, and has created works combining French baroque with indigenous Canadian dance.

Mozart Tempest will provide a happy reunion for Marc and **Kristian Bezuidenhout**, the guest fortepianist: “We last performed together in very similar circumstances in Beijing. It was in the city’s National Centre for the Performing Arts, and we were performing Mozart and I was leading the Orchestra of the 18th Century.”

"A performer of taste, elegance and authority."

Sydney Morning Herald

"Destrubé finds the right balance of elegant lyricism and virtuosic brilliance."

The Australian

"This guy is a friggin beast! He is like the best violinist I've ever seen."

Facebook post by 16 year old in Austin, Texas

www.brandenburg.com.au

www.marcdestrube.com

Marc will be playing an anonymous Breccian violin, Rogieri school, ca. 1695.

Media information, interviews and pictures:

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AUSTRALIAN
BRANDENBURG
ORCHESTRA

Mozart Tempest

Marc Destrubé

guest director & baroque violin CANADA

Kristian Bezuidenhout

guest soloist, fortepiano UK, via USA, AUSTRALIA & SOUTH AFRICA

Australian Brandenburg Orchestra

Mozart Symphony No. 25 in G minor K183
Mozart Rondo for Fortepiano K382
Mozart Overture to *La Betulia Liberata* K118
Mozart Piano Concerto No. 22 K482



MACQUARIE

PRINCIPAL PARTNER

SYDNEY

City Recital Hall, Angel Place

EVENINGS Fri 29, Sat 30 July, Wed 3, Fri 5, Sat 6 August @ 7pm

MATINEE Sat 30 July @ 2pm

BOOKINGS:

Brandenburg Box Office (02) 9328 7581 or www.brandenburg.com.au

City Recital Hall Box Office (02) 8256 2222 or www.cityrecitalhall.com

Ticketmaster 136 100 or www.ticketmaster.com.au

Tickets range from \$60 to \$140.00 (Concessions & Under 30 prices available). Booking fees apply.

MELBOURNE

Melbourne Recital Centre

Sun 7 August @ 5pm & Mon 8 August @ 7pm

BOOKINGS:

Melbourne Recital Centre (03) 9699 3333 or melbournerecital.com.au

Ticketmaster 136 100 or www.ticketmaster.com.au

Tickets range from \$55 to \$125.00 (Concessions & Under 30 prices available). Booking fees apply.

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