

# MEDIA RELEASE

FOR IMMEDIATE RELEASE: 28 January 2011

# AUSTRALIAN BRANDENBURG ORCHESTRA



Left Image:  
Italian tenor  
Marco Beasley  
in full flight.

Right Image:  
Paul in 2010 in  
the main piazza  
in Orte, on his  
way to meet  
Marco.

## MARCO, PAULO AND THE VOLCANO

OR HOW TO FIND A POWERFUL ITALIAN TENOR

When Paul Dyer travelled to Italy in April 2010, he was a man on a mission. Find the tenor Marco Beasley and convince him to come to Australia. The meeting place, an ancient church on a cliff, 60km north of Rome. The only problem, a volcanic eruption!

‘I was planning to go and see Marco when the volcano erupted [Iceland’s Eyjafjallajökull]!’ says Artistic Director Paul Dyer. ‘We could see the smoke in Italy. There was definitely panic around. I went to the train station in Rome and there was a sea of people. All of a sudden everyone was trying to get somewhere. Even the platforms were so full of people, you couldn’t move. On the train, people were asleep in the aisles, hanging out the doors, it was insane. Going to Orte was my only chance to see Marco. I had to be on that train!’

‘I was going to Orte with a friend and colleague, Margarita Martinez. She worked with Fellini, translating his last few films for him. She was the perfect guide on my Italian adventure. Without her, I would have never got to Marco’s concert! From Rome, we travelled to Viterbo where we caught this tiny 8 seater bus to the cliff Orte sits on. We took a funicular (an inclined rail car) up the cliff and came to this gorgeous 6<sup>th</sup> century town. As I walked up the steps of the church, Marco walked out. We had never met before. He looked at me and he said Paulo.’

‘The concert was sublime. Marco is an incredibly expressive singer who creates this captivating world and then draws people in. Together with Guido Morini on harpsichord they make up this dynamic musical duo called Accordone. They are adventurous period musicians who put the idea of ‘la dolce vita’ into music. After the Orte concert, we sat down to a traditional dish of the region, pasta and tripe. I had waited ten years to meet them, and now I was eating cows’ guts and listening to these remarkable musicians talk about period music on gut-stringed instruments. Finally they were coming to Australia!’

‘Marco comes from one of the most famous volcanic cities in the world, Naples, so it’s no surprise he has a certain explosive, powerful quality in his performance. Both he and Guido shift between ancient and modern text and compositions, but always craft an ancient sound. In *Amore Italiano* we combine poetic and romantic Neapolitan music with the passion and invention of Accordone, creating something that is going to mesmerise audiences. There’s the exquisite *Si dolce e il tormento* (*How sweet this torment*), the joyous *Amante Felice* (*Happy Lovers*), the haunting *Tu Dormi* (*You Sleep*) and the spellbinding *Luna* (*Moon*). It’s like a 16<sup>th</sup> century love story in song. It’s going to be simply breathtaking!’

[WWW.BRANDENBURG.COM.AU](http://WWW.BRANDENBURG.COM.AU)

[WWW.ACCORDONE.IT](http://WWW.ACCORDONE.IT)

**SYDNEY** 25, 26 Feb & 2, 4, 5 Mar @ 7.00pm, plus Matinee 5 Mar @ 2pm  
**MELBOURNE** 27 Feb @ 5pm and 28 Feb @ 7pm

Media information, interviews and pictures

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# Amore Italiano

AUSTRALIAN  
BRANDENBURG  
ORCHESTRA



Accordone with  
**Guido Morini** guest director and harpsichord  
**Marco Beasley** tenor

**Australian Brandenburg Orchestra**  
**Paul Dyer** artistic director/ harpsichord

Morini	<b>Sinfonia da Una Odissea</b>
Sances	<b><i>Usurpator tiranno</i></b>
Monteverdi	<b><i>Si dolce è 'l tormento</i></b>
Stefani	<b><i>Amante felice</i></b>
Marchitelli	<b>Sonata II a tre violini e continuo</b>
Morini & Beasley	<b><i>Arfeo 'nnammurato</i></b>
Morini & Beasley	<b><i>Compianto del Cristo morto</i></b>
Morini & Beasley	<b><i>Luna</i></b>
Morini & Beasley	<b><i>Mi s'è adirato lo mare marino</i></b>
Tromboncino	<b><i>Su, su leva alza le ciglia</i></b>
Fogliano	<b><i>L'amor, donna, ch'io te porto</i></b>
Beasley	<b>Tu dormi</b>
Morini	<b>Passacaglia</b>
Anonimo	<b><i>Tarantella di Ischitella</i></b>
Anonimo	<b><i>La bella noeva</i></b>
Anonimo	<b><i>Lo Guarracino</i></b>



MACQUARIE

PRINCIPAL PARTNER

**SYDNEY** City Recital Hall, Angel Place

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Evenings Fri 25, Sat 26 February & Wed 2, Fri 4, Sat 5 March @ 7pm  
Matinee Sat 5 March @ 2pm  
BOOKINGS: City Recital Hall Box Office (02) 8256 2222 or [www.cityrecitalhall.com](http://www.cityrecitalhall.com)  
Brandenburg Box Office (02) 9328 7581 or [www.brandenburg.com.au](http://www.brandenburg.com.au)  
Tickets range from \$60 to \$140.00 (Concessions available). Booking fees apply.

**MELBOURNE** Melbourne Recital Centre

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Sun 27 February @ 5pm & Mon 28 February @ 7pm  
BOOKINGS: Melbourne Recital Centre (03) 9699 3333 or [melbournerecital.com.au](http://melbournerecital.com.au)  
Tickets range from \$55 to \$125.00 (Concessions available). Booking fees apply.

## Media information, interviews and pictures

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