

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

4 FEBRUARY 2005

The orchestra ranks among the world's great bands, performing with such dexterity and enthusiasm that they make many of their European and American counterparts seem staid by comparison.
The Guardian, London

High energy baroque returns to Darwin stage THE FOUR SEASONS Australian tour In Darwin 11 March

The high energy musicians of the **Australian Brandenburg Orchestra** return to Darwin with their unique and beautiful baroque sound on 11 March for one night only during an Australian tour.

In this concert the Brandenburg will showcase the world's favourite baroque masterpiece – Vivaldi's magnificent **Four Seasons** – playing on instruments of Vivaldi's time, giving Darwin concert-goers a **Four Seasons** experience they won't easily forget.

"In the baroque period, the instruments were built for more intimate performances, rather than massive concert halls" says **Paul Dyer**, Artistic Director of the **Australian Brandenburg Orchestra**. "They used gut strings on the violins, wooden flutes and harpsichords instead of pianos. The sound is different from what you hear from a modern orchestra. For me it is much more exciting and edgy."

"**The Four Seasons** is easily the most recorded classical work in music history and it touches people in a very special way," says Dyer. "It is both beautiful and exciting and its familiarity makes us feel good with sublime harmonies that can melt even the hardest of hearts," he adds.

"**The Four Seasons** is a showpiece for an outstanding musician with the imagination and star quality to bring it to life. I'm very proud to announce that the soloist for this Australian Tour is our divine Concertmaster, **Lucinda Moon**."

"Lucinda is one of the most exquisite baroque violinists working in the world today. Her performance of **The Four Seasons** will be one of the highlights of the Australian concert calendar in 2005."

"We are so happy to be returning to Darwin with yet another action-packed concert," says **Bruce Applebaum**, the Brandenburg's General Manager, "once again through the support of our tour sponsor, the **Australian Pipeline Trust**."

During the Brandenburg's first visit in November 2001, a baroque music masterclass at the **Charles Darwin University** generated a great new enthusiasm for early music amongst students and also a great act of generosity by the **Australian Pipeline Trust**.

A major donation by the Trust enabled the University to commission a custom-built harpsichord that would withstand the unique tropical conditions of the region. The instrument was unveiled at a performance by Paul Dyer in February 2004.

STEVEN GODBEE PUBLICITY
Media information, interviews and pictures
PHONE: 0408 706 099
EMAIL: sgpublicity@bigpond.com



'yes'
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AUSTRALIAN BRANDENBURG ORCHESTRA

MEDIA RELEASE

THE FOUR SEASONS

PROGRAM

VIVALDI	Concerto for two horns in F, RV 538
VIVALDI	Concerto for cello in G, RV 417
DALL'ABACO	Concerto No. 5 for oboe in C, Op 5 No 5
VIVALDI	<i>The Four Seasons</i> , Op 8 Nos 1 - 4

AUSTRALIAN BRANDENBURG ORCHESTRA

Director	PAUL DYER harpsichord
Soloist	LUCINDA MOON baroque violin
Soloist	JAMIE HEY baroque cello
Soloist	KIRSTEN BARRY baroque oboe

DARWIN

Venue	Entertainment Centre
Date/Times	Fri 11 March at 8pm
Tickets	\$44.00 Concessions & Under 30 available. Booking fees apply.
Bookings	(08) 8980 3333 or www.darwinentertainment.com.au

OTHER TOUR DATES

Penrith	23 Feb
Sydney	25 & 26 Feb, 2, 4 & 5 March
Kalgoorlie	8 March
Perth	9 March
Brisbane	13 March

Information **WWW.BRANDENBURG.COM.AU**

Principal Sponsor – **OPTUS**

Tour Sponsor – **Australian Pipeline Trust**

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