# AUSTRALIAN BRANDENBURG ORCHESTRA

17 DECEMBER 2004

# The perfect party and parade preparation... Ticket. Haircut. Wax. Outfit. Brandenburg chill out.

Join the Brandenburg on Mardi Gras eve for **VIVALDI's Four Seasons** 



# "Charisma. Joy. Excellence. This is what the Brandenburg offers and this is what it delivers"

The Sydney Magazine

The night before Sydney's biggest annual party and street parade, many music-loving members of the local Gay Lesbian Bi Transgender and Queer community and their international guests will partake in a night of elegance and sophistication with the **Australian Brandenburg Orchestra**.

**The Four Seasons** concert on 4 March is a special <u>Mardi Gras Night at the Brandenburg</u>. "I'm dedicating this night in our concert season to the GLBTQ community, as well as the accomplished Brandenburg musicians within it," says **Paul Dyer**, Artistic Director and founder of the Orchestra.

"It is the perfect night out before the parade and party — a chance to chill out as well as be musically nourished and bedazzled by the divine and virtuosic **Lucinda Moon**. She is without doubt one of the great 'divas' of the baroque violin and her interpretation of the **Seasons** will be a highlight of this Mardi Gras Festival."

"Perhaps more than any other work, **The Four Seasons** demonstrates the power and poetry of baroque music, especially in Lucinda's hands with the support of the Brandenburg, 'an ensemble of virtuosos' (Sydney Morning Herald) on period instruments," he adds.

In an evening of splendour and vibrancy, **The Four Seasons** is preceded by Vivaldi's **Concerto for Two Horns** and Dall'Abaco's divine **Concerto No. 5 for oboe**, which combines the brilliance of the Italian Vivaldi style with the grandeur and elegance of French court music.

The oboe soloist is the wonderful **Kirsten Barry** whose divine recordings of the Albinoni & Marcello Oboe Concertos on the Brandenburg's recently released **Sanctuary** CD made it an instant best-seller.

Also on the program is Vivaldi's **Concerto for Cello in G major**, written for the outstanding all-female orchestra of the Ospedale della Pieta in Venice which was the must-see tourist attraction of the day. The Brandenburg Principal Cello, **Jamie Hey** — also divine — is soloist. This is a great opportunity to see why Jamie's solo performances create huge excitement amongst both audience members and his fellow musicians.

STEVEN GODBEE PUBLICITY Media information, interviews and pictures PHONE: 0408 706 099 EMAIL: sgpublicity@bigpond.com





# AUSTRALIAN BRANDENBURG ORCHESTRA

# MARDI GRAS NIGHT AT THE BRANDENBURG THE FOUR SEASONS SERIES

### PROGRAM

VIVALDI	Concerto for two horns in F, RV 539
VIVALDI	Concerto for cello in G, RV 413
DALL'ABACO	Concerto No. 5 for oboe in F, Op 5 No 5
VIVALDI	The Four Seasons, Op 8 Nos 1 - 4

## AUSTRALIAN BRANDENBURG ORCHESTRA

Director	PAUL DYER harpsichord
Soloist	LUCINDA MOON baroque violin
Soloist	JAMIE HEY baroque cello
Soloist	KIRSTEN BARRY baroque oboe

## CONCERTS

Venue	City Recital Hall Angel Place
Date/Times	Fri 25, Sat 26 February, Wed 2, Fri 4 & Sat 5 March at 7pm FRIDAY 4 MARCH IS SPECIAL MARDI GRAS PERFORMANCE
Tickets	Tickets from \$20.00 to \$88.50. Booking fees apply.
Bookings	City Recital Hall Angel Place Box Office +61 2 8256 2222 or www.cityrecitalhall.com.au or Ticketek +61 2 9266 4800 or www.ticketek.com.au
Information	www.brandenburg.com.au

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