

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

20 JANUARY 2005

VIVALDI's Four Seasons

AUSTRALIAN TOUR – Penrith, Sydney, Kalgoorlie, Perth, Darwin, Brisbane

LUCINDA MOON unleashes the natural beauty of the elements

Vivaldi is a man who has brought the world incredible amounts of joy, yet sadly the creator of one of the world's most famous and loved pieces of classical music died a pauper and his magnificent music lay largely forgotten for almost 200 years. But that certainly hasn't stopped his **Four Seasons** becoming the most recorded classical work in music history. But why is it so popular?

"**The Four Seasons** touches people in quite a unique and special way," says **Paul Dyer**, Artistic Director of the Australian Brandenburg Orchestra ahead of the forthcoming national tour featuring the work.

"It has both great beauty and great excitement, is stunningly virtuosic, its familiarity makes us feel good and its sublime harmonies can melt even the hardest of hearts," he adds. "The brilliant set of concertos for solo violin and strings is a masterly depiction of the changing moods of the year and is one of the most dazzling examples of musical scene painting ever written."

"**The Four Seasons** is a showpiece for a bravura musician with the imagination and insight to bring its scenes to life. I'm very proud to announce that the soloist for this Australian Tour of the Seasons is our Concertmaster, **Lucinda Moon**."

"Lucinda is one of the most exquisite baroque violinists working in the world today and we have been fortunate to keep her in Australia with the Orchestra. I firmly believe that her interpretation of **The Four Seasons** will be one of the highlights of the Australian concert calendar in 2005."

In an evening of splendour and vibrancy, **The Four Seasons** is preceded by Vivaldi's **Concerto for Two Horns** and Dall'Abaco's divine **Concerto No.5 for oboe**, which combines the brilliance of the Italian Vivaldi style with the grandeur and elegance of French court music.

The oboe soloist is the wonderful **Kirsten Barry** whose divine recordings of the Albinoni & Marcello Oboe Concertos on the Brandenburg's recently released **Sanctuary CD** made it an instant best-seller.

Also on the program is Vivaldi's Concerto for Cello in G minor, written for the outstanding all-female orchestra of the Ospedale della Pieta in Venice which was the must-see tourist attraction of the day.

The Brandenburg Principal Cello, **Jamie Hey** is soloist. This is a great opportunity to see why Jamie's solo performances create huge excitement amongst both audience members and his fellow musicians.

STEVEN GODBEE PUBLICITY
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AUSTRALIAN BRANDENBURG ORCHESTRA

MEDIA RELEASE

THE FOUR SEASONS

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PROGRAM

VIVALDI Concerto for two horns in F, RV 538
VIVALDI Concerto for cello in G, RV 417
DALL'ABACO Concerto No. 5 for oboe in C, Op 5 No 5
VIVALDI *The Four Seasons*, Op 8 Nos 1 - 4

AUSTRALIAN BRANDENBURG ORCHESTRA

Director **PAUL DYER** harpsichord
Soloist **LUCINDA MOON** baroque violin
Soloist **JAMIE HEY** baroque cello
Soloist **KIRSTEN BARRY** baroque oboe

PENRITH

Venue Joan Sutherland Performing Arts Centre
Date/Times Wed 23 February at 8pm
Tickets \$44.00, Conc. \$35.00, Under 30 \$25. Booking fees apply.
Bookings Box Office 02 4721 8832

SYDNEY

Venue City Recital Hall Angel Place
Date/Times Fri 25, Sat 26 February, Wed 2, Fri 4 & Sat 5 March at 7pm
 Friday 4 March is *Mardi Gras Night at the Brandenburg*
Tickets From \$41.50 to \$88.50. Conc. & Under 30 available. Booking fees apply.
Bookings City Recital Hall Angel Place Box Office 02 8256 2222 or www.cityrecitalhall.com.au
or Ticketek 02 9266 4800 or www.ticketek.com.au

TOUR

Dates **Kalgoorlie** 8 March, **Perth** 9 March, **Darwin** 11 March, **Brisbane** 13 March
Info **www.brandenburg.com.au**
Tour Sponsor **Australian Pipeline Trust**

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