

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

4 FEBRUARY 2005

The orchestra ranks among the world's great bands, performing with such dexterity and enthusiasm that they make many of their European and American counterparts seem staid by comparison.
The Guardian, London

High energy baroque on the WA stage THE FOUR SEASONS Australian tour

Kalgoorlie 8 March, **Perth** 9 March
Concerts also to star Perth's Darryl Poulsen

"**The Four Seasons** is the most recorded classical work in music history because it touches people in a unique and special way," says **Paul Dyer**, Artistic Director of the Australian Brandenburg Orchestra, ahead of the forthcoming national tour featuring the work.

"It is both beautiful and exciting, is stunningly virtuosic and its familiarity makes us feel good with sublime harmonies that can melt even the hardest of hearts," he adds.

"It is the perfect work to be centerpiece for our tour as it will be the first time that many people around the country will hear it played on instruments from the era in which it was written."

"**The Four Seasons** is a showpiece for a bravura musician with the imagination and star quality to bring it to life. I'm very proud to announce that the soloist is Concertmaster, **Lucinda Moon**. Lucinda is one of the most exquisite baroque violinists working in the world today and I firmly believe that Lucinda's interpretation of **The Four Seasons** will be one of the Australian concert highlights in 2005."

Also on the program is Vivaldi's **Concerto for Two Horns** featuring one of Australia's most respected and admired brass musicians and Head of School and Director of Brass Studies at the University of WA, **Darryl Poulsen**.

"This tour marks the Brandenburg's first-ever concert in a West Australian regional centre," says **Bruce Applebaum**, the Orchestra's General Manager. "I'm thrilled that we have the opportunity to perform for the first time in Kalgoorlie and also to bring the Four Seasons to Perth where our highly energetic performances have been so enthusiastically received."

"This has only been made possible through the very generous support of our tour sponsor, the **Australian Pipeline Trust**," he adds, "and the Australian Government through its **Playing Australia** program, which enables regional centres to experience the best in Australian arts and culture."

STEVEN GODBEE PUBLICITY
Media information, interviews and pictures
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'yes'
OPTUS
PRINCIPAL SPONSOR

AUSTRALIAN BRANDENBURG ORCHESTRA

MEDIA RELEASE

THE FOUR SEASONS

PROGRAM

| | |
|------------|--|
| VIVALDI | Concerto for two horns in F, RV 538 |
| VIVALDI | Concerto for cello in G, RV 417 |
| DALL'ABACO | Concerto No. 5 for oboe in C, Op 5 No 5 |
| VIVALDI | <i>The Four Seasons</i> , Op 8 Nos 1 - 4 |

AUSTRALIAN BRANDENBURG ORCHESTRA

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|----------|------------------------------------|
| Director | PAUL DYER harpsichord |
| Soloist | LUCINDA MOON baroque violin |
| Soloist | JAMIE HEY baroque cello |
| Soloist | KIRSTEN BARRY baroque oboe |

KALGOORLIE

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|------------|--|
| Venue | Goldfields Arts Centre |
| Date/Times | Tues 8 March at 8pm |
| Tickets | \$44.00 including booking fee. Concessions & Under 30 available. |
| Bookings | (08) 9088 6900 |

PERTH

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|------------|---|
| Venue | Concert Hall |
| Date/Times | Wed 9 March at 8pm |
| Tickets | From \$46.00 to \$61.00 including booking fee. Concessions & Under 30 available. |
| Bookings | BOCS (08) 9484 1133 or www.bocsticketing.com.au |

OTHER TOUR DATES

| | |
|-----------------|-----------------------------|
| Penrith | 23 Feb |
| Sydney | 25 & 26 Feb, 2, 4 & 5 March |
| Darwin | 11 March |
| Brisbane | 13 March |

Information **WWW.BRANDENBURG.COM.AU**

Principal Sponsor – **OPTUS**

Tour Sponsor – **Australian Pipeline Trust**

The Australian Government is proud to be associated with the Brandenburg's Kalgoorlie performance through the national performing arts touring program, **Playing Australia**, which gives Australians across the country the opportunity to see some of our best performing arts.

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