

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

5 October 2005

Cleopatra's Banquet

BRANDENBURG ENSEMBLE

Art inspired lavish eight course musical feast
also celebrates fifth ARIA nomination

Sydney Fri 7 & Sat 8 Oct, Verbruggen Hall, Conservatorium of Music

ARIA Awards Tues 11 Oct, special performance at ARIA ceremony

Melbourne Wed 12 & Thurs Oct, Great Hall, National Gallery of Victoria

The **Brandenburg Ensemble** celebrates a **fifth Brandenburg ARIA nomination** in October with the **CLEOPATRA'S BANQUET** concerts - an eight course feast for the ears and the eyes.

"It will be a program of baroque extravagance inspired by the magnificent 17th and 18th century permanent collection at the NGV International gallery in Melbourne," says **Paul Dyer**, Brandenburg Artistic Director.

"I find these paintings such an inspiration," says Paul, "and I absolutely loved the task of finding eight sensational pieces that could match their lavishness, opulence, extravagance and beauty.

In Melbourne, the audience will have the chance to see the works first hand while in Sydney the audience will be treated to a unique multimedia concert experience, complete with an on-stage commentary and large screen projection of the works.

"I started the Brandenburg Ensemble so that I could present the more intimate music of the baroque with a smaller number of hand picked musicians," adds Paul. "This is music that was played in the private chambers of the aristocracy, or at the musical gatherings where the select knowledgeable audience often played the music themselves."

The Ensemble will also play an excerpt from this program at the **2005 ARIA Fine Arts Awards** ceremony on Tuesday 11 October. The ceremony will be held in Sydney and broadcast nationally on **ABC Classic FM**. The Brandenburg's **Sanctuary** CD has been nominated in the category of **Best Classical Album**, an Award the orchestra has won twice in previous years.

STEVEN GODBEE PUBLICITY
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BRANDENBURG ENSEMBLE

LUCINDA MOON & BEN DOLLMAN baroque violins **MARINA PHILLIPS** baroque violin & baroque viola
JAMIE HEY baroque cello, **KIRSTY McCAHON** baroque bass, **MELISSA FARROW** baroque flute,
KIRSTEN BARRY baroque oboe, **PETER MOORE** baroque bassoon,
TOMMIE ANDERSSON theorbo & guitar, **PAUL DYER** director/harpsichord & fortepiano

CLEOPATRA'S BANQUET program

CORELLI	<i>Ciaconna from Sonata da Camera a tre , Op 2</i>
GRANATA	<i>Sonata di Chitarra e Violino, con il suo Basso Continuo, Op 4</i>
TELEMANN	Concerto for flute, violin and strings in E minor
LAURENTI	<i>Introdutione Duodecima from Suonate per camera Op 1</i>
VIVALDI	Concerto in G minor RV 107
	INTERVAL
VIVALDI	Concerto for cello and strings in G major, RV 415
BOCCHERINI	<i>Allegretto (4th movement) from Quintet in E minor, G 451</i>
JC BACH	Quintet in D major, Op 22 No 1

SYDNEY

Dates/Time	Fri 7 & Sat 8 October @ 7pm
Venue	Verbrugghen Hall, Sydney Conservatorium of Music, Macquarie St, Sydney
Tickets	\$69/\$59, concession \$49/\$39 <i>Note – ticket price includes complimentary interval drink</i>
Bookings	Brandenburg Box Office (02) 9328 7581

MELBOURNE

Dates/Time	Wed 12 & Thurs 13 October – Exhibition viewing 6-7pm, Concert 7pm
Venue	Great Hall, NGV International, 180 St Kilda Road
Tickets	\$75/\$65 ABO Subscribers/\$55 NGV Members (includes exhibition entry) Event code PO598
Bookings	(03) 8662 1555

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