

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

12 AUGUST 2005

World conquering young ex-pat Australians grace the Brandenburg stage in Mozart's Forte

26, 27, 31 August & 2, 3 September - City Recital Hall, Angel Place Sydney

"They are already two of Australia's greatest-ever musical exports," says Paul Dyer, Brandenburg Artistic Director of the young Australian musicians Jane Gower and Kristian Bezuidenhout.

Paul Dyer is particularly excited to bring home the two ex-pats as guest soloists in MOZART'S FORTE.

"I want to share with Sydney the musical passion and prowess that has enabled Jane and Kristian to represent us with so much success on concert stages all over the world," adds Paul.

Kristian, raised on Queensland's Gold Coast, is bound for international stardom.

Now based in New York, he recently made his Carnegie Hall debut and was acclaimed as "*a musician of lavish gifts*" by the **New York Concert Review**.

The Dutch press have called him "*a thoroughbred performer*" who "*will doubtlessly become one of the great names in music in the near future.*" Kristian's ability to make the fortepiano "*sing and speak at the same time*" will make his Brandenburg debut one to remember.

In a rare treat, he will perform Mozart's exquisite Piano Concerto No 23 on fortepiano, the instrument for which it was originally composed. An exceptional performance can be expected from this recent winner of the coveted **Flanders International Fortepiano Competition**.

Canberra born and Netherlands-based Jane Gower has forged a remarkable niche for herself as the world's leading exponent of historical bassoon, enthusing the prestigious **BBC Music Magazine** to declare her as a "*star in her own right*".

Jane's interpretation of the Mozart Bassoon Concerto will draw out every ounce of the innate beauty contained within it.

These concerts will be her first-ever Australian performances of a work for which she is now acknowledged as the leading authority in the world.

She recently became part of musical history when the German publishing house Bärenreiter chose her cadenzas and performing notes to be used in latest print publication of the Mozart Bassoon Concerto, an honour very rarely bestowed upon an artist at such an early stage of their career.

In addition to these two great concertos, the Orchestra will perform Mozart's Symphony No 39, one of his last three symphonies. These great works are regarded not only as the pinnacle of his own output, but of all western symphonic achievement.

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MOZART'S FORTE

AUSTRALIAN BRANDENBURG ORCHESTRA

Guest soloist **JANE GOWER** bassoon (Netherlands/Australia)
Guest soloist **KRISTIAN BEZUIDENHOUT** fortepiano (USA)
AUSTRALIAN BRANDENBURG ORCHESTRA
Director **PAUL DYER** harpsichord

PROGRAM

HAYDN Overture to the opera *L'isola disabitata*
MOZART Piano Concerto No. 23 in A, K488
MOZART Bassoon Concerto in B flat, K191
MOZART Symphony No. 39 in E flat, K543

CONCERTS

Dates/Time Fri 26, Sat 27, Wed 31 August & Fri 2, Sat 3 September @ 7pm
Venue City Recital Hall, Angel Place
Tickets Tickets range from \$20.00 (Under 30) to \$92.50. Booking fees apply.
Bookings City Recital Hall, Angel Place Box Office +61 2 8256 2222
or www.cityrecitalhall.com.au
or Ticketek +61 2 9266 4800 or www.ticketek.com.au

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