

# AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

8 JULY 2005

## MOZART'S QUEEN in Sydney

### An evening of show-stopping arias with Cyndia Sieden - Queen of Mozart

"Australia loves a Royal visit," says Brandenburg Artistic Director **Paul Dyer**, "and that is why we've invited the reigning Queen of Mozart, American soprano **Cyndia Sieden** to perform with us in July in **MOZART'S QUEEN**."

"She is the finest Queen of the Night of her generation and is celebrated for the role in Mozart's *The Magic Flute* across Europe, the States and more recently in Asia" adds Paul.

"Her unique vocal ability allows her to reach the highest of notes and to sing Mozart's most difficult and breathtaking arias with the poise and elegance that befits her regal status."

Recognizing her incredible gift, the Royal Opera House at Covent Garden this year cast her in *The Tempest*, a new opera by Thomas Adès. In the role of Ariel she was required to ONLY sing between top C and top F. The Daily Telegraph in London proclaimed that her "ability to keep control over the stratospherically high writing for Ariel is astonishing."

Cyndia Sieden's first performances with the Brandenburg in 2001 in an all-Mozart program created such a buzz that every concert was a sell-out.

"We are expecting a similar excitement in 2005 she returns to perform six of his most brilliant, glittering arias for soprano, including the formidable *O zittre nicht* which is sung by the Queen of the Night," says Paul.

"This famously difficult coloratura showstopper requires the soprano to sing a high F, the highest note written for the female voice."

"Her phenomenal range is easily matched by a commanding stage presence and from the moment she walks onto the stage, the audience is entranced. She is Queen, vocal gymnast and daredevil all wrapped in one."

"Cyndia Sieden should not be missed!"

### The Cyndia Sieden Mozart recordings

**Mozart Clarinet Concertos & Arias** – Live with the Australian Brandenburg Orchestra (ABC Classics 476 125-0)  
**The Magic Flute** (highlights) – conducted by John Eliot Gardiner (Archiv/Deutsche Grammophon 453 443-2)  
**Arias for Alyosia Weber** – Orch of the Eighteenth Century, Frans Brüggen (Glossa GCD 921104)

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# AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

## **MOZART'S QUEEN** **An evening of show-stopping arias** **from the Queen of Mozart**

### **AUSTRALIAN BRANDENBURG ORCHESTRA**

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Guest soloist **CYNDIA SIEDEN** soprano (USA)  
**AUSTRALIAN BRANDENBURG ORCHESTRA**  
Director **PAUL DYER** harpsichord

### **PROGRAM**

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#### **An all Mozart concert**

Symphony No 22 in C, K162

Concert aria *Ah, lo previdi!*, K272

Rondo for violin and orchestra in B flat, K269 (Lucinda Moon, baroque violin)

Concert aria *Vorrei spiegarvi, o Dio!*, K418

*Lieve son al par del vento* from the opera *Il sogno di Scipione*, K126

*S'altro che lagrime* from the opera *La Clemenza di Tito* K621

Serenade in D major *Serenata notturna*, K239

Aria *L'amero, sarò costante* from the opera *Il rè pastore*, K208

Aria *O zittre nicht, mein lieber Sohn* from the opera *The Magic Flute*, K620

### **CONCERTS**

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Dates/Time Fri 22, Sat 23, Wed 27, Fri, 29 & Sat 30 July @ 7pm

Venue City Recital Hall, Angel Place

Tickets Tickets range from \$20.00 (Under 30) to \$88.50. Booking fees apply.

Bookings City Recital Hall, Angel Place Box Office +61 2 8256 2222 or  
[www.cityrecitalhall.com.au](http://www.cityrecitalhall.com.au)  
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