

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

31 MAY 2005

Art inspires music for Brandenburg Ensemble “Rembrandt’s World”

Sydney 22 & 24 June, Verbrugghen Hall
Melbourne 29 & 30 June, National Gallery of Victoria

“In 2005 extraordinary art and music go hand-in-hand for the Brandenburg Ensemble,” says Artistic Director Paul Dyer.

“We are very privileged to have the extraordinary paintings featured in The Age of Rembrandt and Vermeer: Dutch Masters from the Rijksmuseum, Amsterdam in Australia during our lifetime.”

“To mark this great occasion, I decided to musically visit Amsterdam during the ‘Golden Age’ in which Rembrandt and Vermeer were creating their masterpieces,” he adds.

“This year’s most highly anticipated international exhibition has inspired our June program and marks the beginning of a very exciting new collaboration with the National Gallery of Victoria.”

“Our concert will feature key Dutch composers as well as masters from London, Venice, Paris and Germany whose creativity somehow contributed to this cosmopolitan culture,” says Dyer.

“This is intimate music that would have been played in private houses, by small musical societies, and even in the first public concerts in Europe.”

“While much of this music has rarely been heard in Australia, I have included a fresh take on a work that was one of the classical blockbusters of the twentieth century – the famous Pachelbel Canon.”

At the Melbourne concerts in the Great Hall of the NGV, the audience will have the chance to see the magnificent exhibition up close and personal during a private viewing of the paintings.

In Sydney musicologist Alan Maddox will treat the audience to a unique multimedia concert experience, complete with an on-stage commentary and large screen projections of works from the exhibition alongside the music.

STEVEN GODBEE PUBLICITY
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MEDIA RELEASE

BRANDENBURG ENSEMBLE

LUCINDA MOON, BEN DOLLMAN & MARINA PHILLIPS baroque violins, **JAMIE HEY** baroque cello, **KIRSTY McCAHON** violone/bass, **MELISSA FARROW** baroque & renaissance flute, **KIRSTEN BARRY** baroque oboe, **TOMMIE ANDERSSON** theorbo/baroque guitar/archlute, **PAUL DYER** director/harpsichord/organ

REMBRANDT'S WORLD PROGRAM

SWEELINCK	<i>Onder een Linde groen</i>
DOWLAND	<i>Lachrimae Pavan</i>
VAN EYCK	<i>The Nightingale from der Fluyten Lust-hof; Amarilli mia bella</i>
SCHEIDT	Pavane à 4 in A minor
PEZ	Passacaglia
BIBER	Partita III from <i>Harmonia Artificioso – Ariosa</i>
VALLET	Prelude
IMPROVISATION	Est-ce Mars (Netherlands Folksong)
CONSTANTIN	Pavan from 't <i>Uitnemend Kabinet</i>
SCHOP	<i>Lachrimae Pavan</i>
PACHELBEL	Canon and Gigue in D major
MARAIS	Autre (sarabande) and Plainte from <i>Pieces en Trio, suite IV</i>
ALBINONI	Concerto à cinque

SYDNEY

Dates/Time	Wed 22 & Fri 24 June @ 7pm
Venue	Verbrugghen Hall, Sydney Conservatorium of Music, Macquarie St, Sydney
Tickets	\$69/\$59, concession \$49/\$39 (two concert packages also available) – ticket price includes complimentary interval drink
Bookings	Brandenburg Box Office (02) 9328 7581

MELBOURNE

Dates/Time	Wed 29 & Thurs 30 June - Exhibition viewing 6-7pm, Concert 7pm
Venue	Great Hall, NGV International, 180 St Kilda Road
Tickets	\$80/\$72 NGV Members & ABO Subscribers (includes exhibition entry). Event code P0550
Bookings	(03) 8662 1555

Later in 2005 CLEOPATRA'S BANQUET –
Sydney 7 & 8 October, Melbourne 11 & 12 October

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