

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

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Brandenburg 2007 – a year for adventure

“I’m asking the Brandenburg audience and the musicians to come on an adventure with me in 2007,” says PAUL DYER, Brandenburg Artistic Director.

“We’ll be breaking down some boundaries into new eras, styles and configurations, as well offering stunning programs that continue to celebrate the greatness of music from the baroque and classical times,” he adds.

In the **Young Romantics** the Brandenburg moves beyond the Classical period for the first time, into the world of Mendelssohn, Schubert and the master Beethoven, with Canada’s **Marc Destrubé** returning as guest director.

In November for **Baroque Beat**, the Brandenburg will take to the stage with a guest ensemble – again, for the first time. Our musicians, along with **L’Arpeggiata** and its charismatic leader **Christina Pluhar** – a friend of Paul Dyer’s student days at the conservatorium in The Hague – will present an improvisation-based program. “It will be a fusion of baroque, folk dance music and jazz – funky baroque fun!” says Paul.

Two of Europe’s most exciting young early music stars will make their first Brandenburg appearances – the electric baroque Japanese violinist **Hiro Kurosaki** – who will also tour Australia with the Orchestra - and the “*operatic revelation of the year*”, dazzling French countertenor **Philippe Jaroussky**.

“I’m also glad to welcome back powerhouse fortepianist **Kristian Bezuidenhout** to perform **Classic Mozart** on our magnificent new fortepiano,” says Paul.

In launching the Season 2007, Paul Dyer said he hoped the programs would not only inspire and invigorate our existing audience but also entice people to try out the unique Brandenburg musical experience.

“We’ve had our most successful year to date in 2006, performing from Sydney to Darwin, from Balina to Bunbury. I’m excited to present such a challenging and exciting program to share with music lovers all around the country.”

CONTACT FOR A BROCHURE OR SUBSCRIPTION ENQUIRIES

Brandenburg Ticketing Services: (02) 9328 7581

CONTACT FOR MEDIA INFORMATION, INTERVIEWS, PHOTOS

Steven Godbee Publicity: 0408 706 099 or sgpublicity@bigpond.com

www.brandenburg.com.au

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PAUL DYER talks about SEASON 2007

CLASSIC MOZART Feb 23, 24 28 & Mar 2 & 3, matinee Mar 3

“We were fortunate in 2006 to acquire a fine fortepiano based on Mozart’s own instrument, thanks to the generosity of Dr John and Mary Holt. I thought I’d start the year with a real treat for Mozart lovers - his best-loved piano concerto on our beautiful new instrument, played by new Brandenburg favourite, the powerhouse **Kris Bezuidenhout**. I’m also excited to include an incredible concert work by JC Bach, which we thought had been destroyed in World War II, but was recently rediscovered.”

YOUNG ROMANTICS May 11, 12, 16, 18, 19, matinee May 19

“Proudly marching into new territory with smiles on our faces! Our surveys have indicated that our subscribers would like to hear some Ludwig. So for the first time I have programmed a Beethoven symphony, as well as music by his fellow Romantics, Schubert and Mendelssohn. This will be an exciting time for us as we bring out some instruments specific to that period – new bows and more noticeably for the audience, different wind instruments. Our dear friend **Marc Destrubé** returns as guest director.”

FRENCH PASSION & ITALIAN MASTERS July 20, 21, 25, 27, 28

“I’m always proud and excited when I can introduce Sydney to an exceptional new singer. The extraordinary voice of young French countertenor **Philippe Jaroussky** has sent the European operatic world into a total spin. The opera houses of the world want him and we’ve got him! He will delight us all with a program of early Italian baroque masters, finishing with some sublime arias of Vivaldi and Handel.”

VIVALDI VIOLIN VELOCITY Aug 31, Sept 1, 5, 7, 8, matinee Sept 8 – followed by NATIONAL TOUR

“I describe baroque violin dynamo **Hiro Kurosaki** as being like an electric jack-in-the box. When he hits the stage he suddenly springs into high voltage violin action. He is Japanese born, was raised in Vienna from the age of three, now lives in Spain and works in France – a true citizen of the world! He is one of the most sought-after concertmasters of baroque orchestras in the world and has recorded outstanding CDs for Virgin Classics.”

BAROQUE BEAT Nov 2, 3, 7, 9, 10, matinee Nov 10

“I remember Austrian theorbo and baroque guitar player **Christina Pluhar** vividly. She and I studied together at the Royal Conservatorium in The Hague and I recall how she lived life to the fullest. She was exotic and fascinating, and you couldn’t help but watch or listen to her. I’ve finally encouraged her to come to Sydney and she is bringing her Paris-based band – **L’Arpeggiata**. It will be a great meeting of musical souls and an intoxicating fusion of baroque, folk and jazz music.

Warning – people may feel compelled to dance. I can’t wait!”

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