

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

1 FEBRUARY 2006

Magnificent Mozart – ‘the real thing’

A Brandenburg spectacular to celebrate the birth of genius

***Coronation Mass – Symphony No. 41 ‘Jupiter’
Laudate Dominum – Ave Verum Corpus***

**More musicians & singers than ever before on the Brandenburg stage,
and for the first time, three classical trombones.**

With **Jane Sheldon** soprano - **Brandenburg Choir** - **Boy trebles of St Mary’s Cathedral, Sydney**

“The birth of Mozart was a turning point in earth’s history,” says **Paul Dyer**, Brandenburg Artistic Director, “and to appropriately celebrate his 250th birthday I’ve planned a choral spectacular bigger than any concert in Brandenburg history.”

“By playing on instruments of the period that Mozart was actually creating his masterworks, what we aim to present is a performance as close to ‘the real thing’ as we can,” says Paul, “that is, something close to what Mozart heard when his own works were performed.”

The **Magnificent Mozart** concerts will feature some of his most supreme works, ranging from the splendor and majesty of the **Coronation Mass** to the intimate and exquisite **Laudate Dominum**, one of the world’s most beautiful melodies, and the profoundly spiritual **Ave Verum Corpus**.

The fourth featured work is the **Jupiter** Symphony – a masterpiece of epic, yet classically perfect proportions that allows the Australian Brandenburg Orchestra to show its full expressive breadth and power.

A stellar lineup includes the exceptional and ever-popular singers of the **Brandenburg Choir** and the soaring **boy trebles from Sydney’s St Mary’s Cathedral**.

In the Coronation Mass, the ethereal young soprano **Jane Sheldon**, spearheads an exceptional group of young soloists who represent the next generation of Australian singing stars – mezzo soprano **Erica Taylor** and tenor **George Liakatos** from Melbourne and Sydney bass **David Greco**. These are the artists who will keep Mozart’s music alive for audiences well in the first half of the new century.

Also special in this series is the addition of three rare trombones from the classical period to the ranks of the Orchestra. The section will be led by **Professor Susan Addison**, Europe’s leading exponent of early trombone and Principal of both the **Orchestra of the Age of Enlightenment** (London) and the **Orchestra of the Eighteenth Century** (Amsterdam).

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AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

MAGNIFICENT MOZART

AUSTRALIAN BRANDENBURG ORCHESTRA with

Guest soloist **JANE SHELDON** soprano
Guest soloists in the
Coronation Mass **ERICA TAYOR** mezzo soprano
GEORGE LIAKATOS tenor
DAVID GRECO bass

BRANDENBURG CHOIR
BOY TREBLES OF ST MARY'S CATHEDRAL
Director **PAUL DYER**

AN ALL MOZART CONCERT

Laudate dominum from *Vesperae solennes de confessore*, K339 (Sheldon)
Symphony No. 41 in C, Jupiter, K551
Coronation Mass in C, K317
Ave verum corpus, K618

CONCERTS

Dates/Time Fri 24, Sat 25 FEBRUARY, Wed 1, Fri 3 & Sat 4 MARCH @ 7pm



Friday 3 March is *Mardi Gras Night at the Brandenburg*

Venue City Recital Hall, Angel Place

Tickets Tickets range from \$22.00 (Under 30) to \$99.50. Booking fees apply.

Bookings City Recital Hall, Angel Place Box Office +61 2 8256 2222
or www.cityrecitalhall.com.au

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