

# AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

7 APRIL 2006

## The aroma of coffee & Italian charisma

### ALFREDO BERNADINI

Guest Director & baroque oboe

### SUBLIME BAROQUE

in **PENRITH** (4 May) & **SYDNEY** (5-13 May, including a matinee)

“The delicious sensory pleasure of sipping the best coffee in a Roman piazza makes me think of **Alfredo Bernadini**’s marvelous style,” says Artistic Director **Paul Dyer**. “With a rich and powerful blend of passion, panache and charisma, he has a musical artistry that also has the effect of blissfully invigorating the senses.”

“Alfredo is one of the great baroque oboe players of this era and is in great demand as a director and soloist for leading early music groups in Europe,” says Paul. “As a student, Alfredo was a contemporary of mine at the Royal Conservatory in The Hague – the renowned Dutch centre for early music study.”

“On the surface he presents as a well-spoken and highly-musical person, yet bubbling underneath is a hysterical sense of humour and an infectious spark energized by a strong love of life. That is SO Italian!

“The musicians and the audience are set for a great experience when we make music with him during the **Sublime Baroque** concerts in May.”

Alfredo has continued to live and work in Holland since he and Paul studied in The Hague. He now leads the ensemble he co-founded in 1989, ZEFIRO ([www.ensemblezefiro.it](http://www.ensemblezefiro.it)), as well as being hot property as a director and soloist with the leading European early music groups.

He has been involved in over fifty recordings so far and his exceptional artistry has been recognised with the **Cannes Classical Award** for his disc of **Vivaldi Concertos for Oboe**.

This program of the baroque’s über-sublime music of the baroque includes some French-flavoured Bach, a festive Corelli rarity, an Australian premiere by a new Paul Dyer ‘discovery’ and, with Alfredo as soloist, Albinoni’s famous **Oboe Concerto**.

A treasured member of the Brandenburg family will also take centre stage. Principal Viola **Monique O’Dea** is Australia’s foremost exponent of the baroque viola and will play Telemann’s super virtuosic **Viola Concerto**, giving audiences a rare chance to enjoy the wonderfully rich viola sound.

**STEVEN GODBEE PUBLICITY**  
Media information, interviews and pictures  
PHONE: 0408 706 099  
EMAIL: [sgpublicity@bigpond.com](mailto:sgpublicity@bigpond.com)



**'yes'**  
**OPTUS**  
PRINCIPAL SPONSOR

# AUSTRALIAN BRANDENBURG ORCHESTRA

# MEDIA RELEASE

## SUBLIME BAROQUE

**AUSTRALIAN BRANDENBURG ORCHESTRA** with

---

**ALFREDO BERNARDINI** guest director and soloist (baroque oboe) *Italy*

**MONIQUE O'DEA** guest soloist (baroque viola)

**PAUL DYER** Artistic Director/harpsichord

### PROGRAM

---

<b>CORELLI</b>	Concerto grosso, Op 6 No 4 historical reconstruction of <i>colla parte</i> scoring for strings, wind & brass
<b>ALBINONI</b>	Oboe Concerto in D minor, Op 9 No 2
<b>TELEMANN</b>	Viola Concerto in G
<b>BRESCIANELLO</b>	Chaconne in A major
<b>HANDEL</b>	Concerto grosso in B flat, Op 6 No 7
<b>BACH</b>	Orchestral Suite No 4 in D, BWV 1069

### PENRITH CONCERT

---

Dates/Time	Thurs 4 May @ 8pm
Venue	Joan Sutherland Performing Arts Centre, PENRITH
Tickets	Tickets range from \$25 to 44. Booking fees apply.
Bookings	JSPAC Box Office (02) 4721 8832

### SYDNEY CONCERTS

---

Dates/Time	Fri 5, Sat 6, Wed 10, Fri 12 & Sat 13 May @ 7pm Plus a matinee performance – Thurs 11 May @ 11am
Venue	City Recital Hall, Angel Place, SYDNEY
Tickets	Tickets range from \$22 (Under 30) to \$95.50. Booking fees apply.
Bookings	City Recital Hall Box Office (02) 8256 2222 or <a href="http://www.cityrecitalhall.com.au">www.cityrecitalhall.com.au</a>

Principal Sponsor **OPTUS**

---

**[WWW.BRANDENBURG.COM.AU](http://WWW.BRANDENBURG.COM.AU)**

**STEVEN GODBEE PUBLICITY**  
Media information, interviews and pictures  
PHONE: 0408 706 099  
EMAIL: [sgpublicity@bigpond.com](mailto:sgpublicity@bigpond.com)

