

# AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

24 OCTOBER 2006

## Three 'Mozart' pianos on one concert stage

# MOZART TRIPLE FORTE

The modern piano was born long after Mozart died.  
So just what did he hear when playing his compositions?

"People will enjoy the same piano sound as Mozart heard when we unveil our beautiful and elegant new fortepiano," says **Paul Dyer**, Brandenburg Artistic Director, "a copy of Mozart's own Viennese instrument by Anton Walter."

"Our new 'baby' will make its public debut in the **Mozart Triple Forte** concerts in November," says Dyer, "a special way to publicly thank **Dr John and Mrs Mary Holt**. This wonderful couple made the very generous gift of \$120,000 so we could commission the fortepiano and have created a great musical legacy for our community."

The arrival in Australia completes the Brandenburg's collection of period keyboard instruments: "We now have harpsichords, a baroque chamber organ and a fortepiano, which opens up whole new possibilities for programming music for Brandenburg concerts."

**Andreas Staier**, a dear friend and the world's pre-eminent fortepianist, guided Paul to the German craftsman **Dietmar Hungerberg** who handcrafted the instrument from Honduras mahogany in his barn outside Cologne, Germany. Before the fortepiano made its journey to Australia earlier this year, Staier even handwrote a message to Paul under its frame, proclaiming it a wonderful instrument. "I really envy you", he declared.

In a three fortepiano extravaganza, Paul will be joined on stage by Neal Peres da Costa and David Blunden for Mozart's action-packed **Concerto for three fortepianos**. And to reveal the instrument's glorious tonal colour for the audience, Dyer will perform a intimate solo work, Mozart's **Rondo for solo fortepiano**, dedicating his performance to the instrument's donors.

Also on the program is a real rarity, a concerto for double bass by Dittersdorf, a contemporary and friend of Mozart's. The Brandenburg's popular principal bass **Kirsty McCahon** and recent panelist on ABC TV's **Spicks and Specks**, will have her chance to stand out from the orchestra and show what an eloquent and lyrical instrument the bass can be.

The concert concludes in spectacular style with one of Mozart's greatest achievements which contains perhaps his most famous symphonic tune – the mighty **Symphony No. 40** – a powerful and fitting end to the Brandenburg's celebrations of the Mozart 250th anniversary year.

**STEVEN GODBEE PUBLICITY**  
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## MOZART TRIPLE FORTE

**Paul Dyer** Director and soloist, fortepiano

**Neal Peres Da Costa** and **David Blunden** Guest soloists, fortepianos

**Kirsty McCahon** Soloist, baroque double bass

**AUSTRALIAN BRANDENBURG ORCHESTRA**

### PROGRAM

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<b>MOZART</b>	Concerto No. 7 for three fortepianos in F, K242
<b>DITTERSDORF</b>	Concerto No. 2 for double bass in D
<b>MOZART</b>	Rondo for solo fortepiano in A minor, K511
<b>MOZART</b>	Symphony No. 40 in G minor, K550

### SYDNEY

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Dates/Time      **EVENINGS Fri 10, Sat 11, Wed 15, Fri 17 & Sat 18 November @ 7pm**  
                         **MATINEE Saturday 18 November @ 2pm**

Venue              **City Recital Hall, Angel Place, SYDNEY**

Tickets             **Tickets range from \$22 (Under 30) to \$95.50.** Booking fees apply.

Bookings          **City Recital Hall Box Office (02) 8256 2222 or [www.cityrecitalhall.com.au](http://www.cityrecitalhall.com.au)**

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