

MEDIA RELEASE 7 MAR 2007

AUSTRALIAN BRANDENBURG ORCHESTRA EMBLE

*"The Brandenburg Ensemble presented music ...
with the refinement of playing and elegance of style that is only possible
when each performer is a specialist in historical performance practice."
The Sydney Morning Herald*

BRANDENBURG ENSEMBLE PRESENTS ITALIAN RARITIES & A SWOON FAVOURITE

POSTCARD FROM ROME

With guest soloists **TESSA MILLER** soprano & **FIONA CAMPBELL** mezzo-soprano

No passports are needed for this exquisite musical journey!

Postcard from Rome - the first Brandenburg Ensemble concert for 2007 - is a program that, like the city itself, excites the senses - enchanting, beautiful and romantic, spiritually introspective yet dramatically expressive.

The Brandenburg Ensemble comprises the principal players of the Australian Brandenburg Orchestra and will for the first time perform with guest singers in presenting some of the more intimate and neglected gems of seventeenth-century Rome.

This was a time when public performance of opera was banned in Rome by the popes. Nonetheless, many of the finest musicians and composers of the age were attracted to Rome by the promise of employment by the powerful and wealthy. These great composers channelled their passions into new forms of vocal and instrumental music.

Dramatic and romantic with a refined grace and haunting beauty, this concert features some rarely-heard works from the renowned musicians of the period, including Corelli and both Alessandro and Domenico Scarlatti.

Highlights will be the Brandenburg soloists demonstrating their talents for improvisation in Pasquini's sonata, the score of which consists only of two bass lines, and the ultra sublime duet **Pur ti miro** from Monteverdi's **The Coronation of Poppea**. This jewel of vocal baroque music has been one of the most requested pieces for the legendary **Swoon** segment which has run over many years on ABC Classic FM Breakfast.

SYDNEY Thurs 22 @ 7pm & Sun 25 March @ 3pm Verbruggen Hall, Sydney Conservatorium of Music

& **REGIONAL NSW for Musica Viva** between 23 & 31 March Milton, Bundanoon, Bathurst, Griffith, Springwood

STEVEN GODBEE PUBLICITY
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POSTCARD FROM ROME

GUEST SOLOISTS

TESSA MILLER soprano, **FIONA CAMPBELL** mezzo-soprano

THE PLAYERS ON PERIOD INSTRUMENTS

LUCINDA MOON, BEN DOLLMAN violins, **JAMIE HEY** cello, **KIRSTY McCAHON** bass,
TOMMIE ANDERSON, ROSEMARY HODGSON theorbo/guitar, **LINDA KENT** organ/harpsichord

THE MUSICOLOGIST (Sydney performances only)

ALAN MADDOX provides entertaining on-stage commentary and insight

THE PROGRAM

CORELLI	Trio Sonata, Op 3 No 12
A. SCARLATTI	Cantata <i>Bella madre dei fiori</i>
CICCOLINI	Sinfonia for the oratorio <i>Assalone punito</i> by Pietro Andrea Ziani
DURÓN	Cantata al Santissimo con violines <i>Ay, qué me abraso de amor en la llama</i>
PASQUINI	Sonata III in D minor
D. SCARLATTI	Cantata <i>Tinte a note di sangue</i>
MONTEVERDI	<i>Pur ti miro</i> from the opera <i>L'incoronazione di Poppea</i>

SYDNEY CONCERTS Thursday 22 March @ 7pm & Sunday 25 March @ 3pm

Venue	Verbrugghen Hall, Sydney Conservatorium of Music, Macquarie St, Sydney
Tickets	full \$69/\$59, concession \$49/\$39 – Sydney ticket price includes complimentary interval drink PACKAGE OFFER: Purchase tickets for March and August Ensemble concerts and receive a 20% discount.
Bookings	Brandenburg Box Office (02) 9328 7581
More information	www.brandenburg.com.au

NSW REGIONAL TOUR Presented by Musica Viva CountryWide program

Fri 23 March @ 8pm	Milton Theatre	Bookings: (02) 4455 3056
Sat 24 March @ 8pm	Bundanoon Memorial Hall	Bookings: (02) 4883 6588
Tue 27 March @ 8pm	Bathurst Memorial Entertainment Centre	Bookings: (02) 6333 6161
Thu 29 March @ 8pm	Griffith Regional Theatre	Bookings: (02) 6961 8388
Sat 31 March @ 8pm	Springwood Civic Centre	Bookings: (02) 4754 1742

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