

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

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France's Opera Singer of the Year 2007

"The tone of an angel and the virtuosity of the Devil" La Terrasse, France

PHILIPPE JAROUSKY sings Handel & Vivaldi

Australian debut for one of the world's most divine voices in **French Passion & Italian Masters**
SYDNEY - City Recital Hall, Angel Place from 20 to 28 July 2007

"Countertenor **Philippe Jaroussky** is the hottest new opera star to emerge in the new millennium," says **Paul Dyer**, Brandenburg Artistic Director.

"He already has a massive cult following in Europe and he is young, ferociously gifted, handsome, seductive and commanding. Just search for him on **You Tube** and try to resist his charms!"

This year Philippe was crowned France's **Opera Singer of the Year** at the **Victoires de la musique classique** Awards, edging out beloved French mega-stars, only three years after winning the 'revelation' award for the best new artist.

The **French Passion and Italian Masters** concerts feature a unique program that starts with rarely heard Italian songs and instrumental works dating from the early 1600s and concludes with music from masters of the late baroque, Vivaldi and Handel.

"It is uncommon for me to perform Monteverdi and Vivaldi in the one concert," says Philippe, but these are both composers with whom he has an affinity and have led him to great career highlights.

"The first time I sang in **The Coronation of Poppea** by Monteverdi I was 21 years old and had never performed on stage before," he says. "It was a bit crazy and a very intense adventure!"

Philippe is now in his late twenties and has already achieved pop star status at home. His latest CD **Vivaldi Heroes** has officially gone gold. Industry bible **Gramophone** on reviewing the disc said "Jaroussky weaves sweetly melodic magic" and described his voice as "phenomenally beautiful".

"Get ready Sydney," says Paul Dyer, "Jaroussky is on his way!"

WWW.BRANDENBURG.COM.AU

WWW.JAROUSKYVIVALDI.COM

STEVEN GODBEE PUBLICITY
Media information, interviews and pictures
PHONE: 0408 706 099
EMAIL: sgpublicity@bigpond.com



AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

FRENCH PASSION and ITALIAN MASTERS

PHILIPPE JAROUSKY Guest soloist, countertenor (FRANCE)

AUSTRALIAN BRANDENBURG ORCHESTRA

PAUL DYER director

PROGRAM

Valente	Improvisation on <i>Gallardia Napolitana</i>
Ferrari	Aria: <i>Amanti, io vi so dire</i> (Ciaconna, Libro III)
Merula	Ciaconna a due violini, Op.12
D'india	Aria: <i>Piangono al pianger mio</i>
Falconieri	<i>La suave melodia y su corrente</i>
Rossi	Sonata sopra l'Aria di Ruggiero (Libro III)
Monteverdi	Madrigale a voce sola: <i>Si dolce è il tormento</i>
Anon	Improvisation on <i>Folias Antiquas</i>
Stradella	Excerpts from the oratorio <i>San Giovanni Battista</i> : Sinfonia to Part I Aria: <i>Soffin pur rabbiosi fremiti</i> Sinfonia to Part II Aria: <i>Lo, per me non cangerci</i>
INTERVAL	
Vivaldi	Concerto for strings in D minor RV 128
Vivaldi	Aria: <i>Vedro con mio diletto</i> from the opera <i>Giustino</i>
Vivaldi	Aria: <i>Se in ogni guardo</i> from the opera <i>Orlando finto pazzo</i>
Handel	Concerto grosso in A major, Op6 No11
Handel	Recit & Aria: <i>Stille amare</i> from the opera <i>Tolomeo</i>
Handel	Aria: <i>Venti, turbini</i> from the opera <i>Rinaldo</i>

CONCERT DETAILS

City Recital Hall, Angel Place SYDNEY

Fri 20, Sat 21, Wed 25, Fri 27 & Sat 28 July @ 7pm

Tickets range from \$24 (Under 30) to \$103

Booking fees apply.

City Recital Hall Box Office 02 8256 2222 www.cityrecitalhall.com.au

Brandenburg Box Office 02 9328 7581

Ticketmaster 136 100

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