

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

FOR IMMEDIATE RELEASE: 23 January 2008

SINGER OF THE YEAR – Classical BRIT Awards 2006 (UK)

ANDREAS SCHOLL

King of the Countertenors returns to Sydney

Singing arias written for castrato superstar Senesino from his chart topping CD
& the world premiere of Marco Rosano's profoundly beautiful *Stabat Mater*

SYDNEY City Recital Hall from 22 February to 1 March – 5 concerts only

“One of classical music’s true superstars, Andreas Scholl has a high and pure voice that critics regularly declare comes only once in a generation,” says Artistic Director Paul Dyer. “I’m over the moon to announce that this charismatic German king-of-countertenors is making a return to the Brandenburg stage in 2008.”

In a real coup for the Orchestra and Sydney, Andreas will give the world premiere live performance of Italian composer **Marco Rosano**'s highly anticipated **Stabat Mater**. The new work, which is written in a baroque style, is profoundly beautiful and the result of a 4 year collaboration between the singer and his friend Rosano. Rosano will fly to Australia from his home in Brussels for the event.

Andreas will also sing the show stopping arias of Senesino, the superstar castrato of his day who was even more famous than Farinelli. Andreas's chart topping CD **Arias for Senesino** earned him **Classical BRIT Award 'Singer of the Year'** for 2006 and came in at #39 in the **Observer Music Magazine**'s top 100 releases for the year – outranking pop mega-stars like **The Chemical Brothers**, **50 Cent** and **The Rolling Stones**.

Andreas and the Brandenburg were first brought together by **Leo Schofield** for the **Sydney Festival** of 1998, powerful musical sparks flew from the outset. Subsequent collaborations and musical adventures have included Australian tours, a sell-out tour of Europe in 2001 and a critically and commercially successful Vivaldi CD released internationally on the prestigious Decca label.

“Our enormously successful European tour climaxed with a **BBC Proms** concert,” recalls Paul Dyer. “All seats of the Royal Albert Hall were sold out three weeks before the performance and eager baroque lovers queued all day for standing room tickets. The sparks flew that night and the capacity house went crazy at the end of the concert. I can't wait to create that kind of magic with Andreas again.”

Andreas Scholl's ARIAS FOR SENESINO CD is available on Decca (distributed by Universal Music)

www.brandenburg.com.au

STEVEN GODBEE PUBLICITY
Media information, interviews and pictures

PHONE: 0408 706 099

EMAIL: sgpublicity@bigpond.com



AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

From **Leo Schofield** on bringing Scholl and the Brandenburg together...

'I have many fond memories of all of the nine arts festivals I directed and of the great artists who took part in them, but one of my happiest moments was when, during the 1998 Sydney Festival, I introduced Andreas Scholl to Australian audiences. It was on that occasion that he first performed with Paul Dyer and forged what has become a thrilling association with the Australian Brandenburg Orchestra, an early music ensemble that Andreas ranks among the finest in the world.

Andreas loves Australia, loves the audiences here and especially loves 'the Brandies.' I saw him at a rehearsal with the Berlin Philharmonic just before Christmas and he could barely contain his excitement about returning, an excitement and anticipation matched only by that of the admirers of this superlative musician and beautiful, modest and generous human being.'

ANDREAS SCHOLL

ANDREAS SCHOLL guest soloist, countertenor (GERMANY)

AUSTRALIAN BRANDENBURG ORCHESTRA

PAUL DYER director & harpsichord

PROGRAM

Brescianello Sinfonie No. 5 in F Major
Marco Rosano *Stabat Mater* **WORLD PREMIERE**

INTERVAL

ARIAS FOR SENESINO (narration by **ALAN MADDOX**)

Handel Aria: *Bel contento già gode quest'alma* from the opera *Flavio, re de' longobardi*

Handel Aria: *Al Lampo dell'armi* from the opera *Julius Caesar*

Heinichen Concerto in F Major *Dresden Concerto*

Popora Aria: *Va per le vene il sangue* from the opera *Il trionfo di Camilla*

Handel Aria: *Va tactito* from the opera *Julius Caesar*

CONCERT DETAILS

City Recital Hall, Angel Place SYDNEY
Fri 22, Sat 23, Wed 27, Fri 29 February & Sat 1 March @ 7pm

Tickets range from \$24.50 to \$111.50 Booking fees apply.

City Recital Hall Box Office 02 8256 2222 www.cityrecitalhall.com.au
Brandenburg Box Office 02 9328 7581

www.brandenburg.com.au
www.andreasschollsociety.org
www.myspace.com/rosanomarco

Subscription Sponsor **OPTUS**

These concerts are also part of the Sydney Gay & Lesbian Mardi Gras Festival

STEVEN GODBEE PUBLICITY
Media information, interviews and pictures
PHONE: 0408 706 099
EMAIL: sgpublicity@bigpond.com



MACQUARIE

Principal Partner

