

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

FOR IMMEDIATE RELEASE: 27 June 2008

Music by a political spy, plus Madame de Pompadour's 'pet' composer
& the apprentice who landed his job by marrying his boss' daughter

Paul Dyer opens up his secret stash of brilliant baroque gems
ORCHESTRAL TREASURES

"I have a secret stash of baroque treats I've been waiting to share," says **Paul Dyer**, Brandenburg Artistic Director, "outrageously exquisite music that teeters dangerously on the edge of obscurity."

"Relatively few baroque composers live on in the public's consciousness," explains Paul. "There are scores of virtually unknown but incredibly gifted composers whose writing also has the power to mesmerize, excite and move us.

"In this concert I wanted to return some of these 18th century gems back to public consciousness and in doing so provide the perfect showcase for Sydney's own baroque treasure - the wonderful musicians of the Brandenburg."

The three composers Paul has chosen to release from the orchestral treasure chest were all famous musicians of their times and each have remarkable life stories:

- **Jean-Joseph Cassanéa de Mondonville**, one of the most important French musical figures of the 18th century and 'pet' composer of the infamous Madame de Pompadour but is virtually unknown 230 years after his death;
- **Johann Christian Schieferdecker**, the German organist who succeeded the legendary Buxtehude in his post on the condition that he married his daughter, after Handel had passed up the job... and the girl;
- and the innovative **William Corbett**, one of England's first composers of concertos and a notorious political spy.

Orchestral Treasures will also feature the world's greatest performer on historical bassoon, Europe-based Australian **Jane Gower**, as soloist in one of the forty incredibly virtuosic concertos written for her instrument.

Jane says of the exceptional musician for whom Vivaldi must have written these concertos: "She certainly had fiery fingers, a flexible tongue, and lungs of iron." Given that Jane Gower has these gifts in abundance, the audience at **Orchestral Treasures** will be in for a dazzling night of baroque showmanship!

SYDNEY City Recital Hall from 25 July to 2 August – 6 concerts

Guest Soloist - world's leading historical bassoon player **JANE GOWER**

www.brandenburg.com.au

STEVEN GODBEE PUBLICITY
Media information, interviews and pictures
PHONE: 0408 706 099
EMAIL: sgpublicity@bigpond.com



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ORCHESTRAL TREASURES

AUSTRALIAN BRANDENBURG ORCHESTRA

JANE GOWER soloist - baroque bassoon

PAUL DYER director & harpsichord

PROGRAM

Vivaldi Sinfonia to the opera *Giustino* RV 717
Vivaldi Concerto for Bassoon in C major RV 472
Locatelli Concerto Grosso in C minor Op.1 No.11
Mondonville Sonata en Symphony Op.3 No.4

Soloist: Jane Gower

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INTERVAL

JC Schieferdecker Concerto No.1 in A minor
Fasch Concerto in C minor FWV: LC2
William Corbett Concerto Op.2 no.10 *Al'Irelandese* from *Universal Bizzaries*
Vivaldi Concerto à 10 stromenti in D major RV 562a

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Soloist: Jane Gower

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CONCERT DETAILS – 6 performances, including matinee

City Recital Hall, Angel Place SYDNEY

EVENING PERFORMANCES Fri 25, Sat 26, Wed 30 July & Fri 1, Sat 2 August @ 7pm

MATINEE PERFORMANCE Sat 2 August @ 2pm

Tickets range from \$24.50 to \$111.50 Booking fees apply.

City Recital Hall Box Office 02 8256 2222 www.cityrecitalhall.com.au or
Brandenburg Box Office 02 9328 7581

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