

AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

FOR IMMEDIATE RELEASE: 17 March 2008

SPECIAL BRANDENBURG EVENT

Saturday 5 April, 7pm & Sunday 6 April, 3pm

City Recital Hall, Angel Place **SYDNEY**

To be followed by a WA tour - Perth, Karratha, Carnarvon, Geraldton, Bunbury, Albany, Esperance & Kalgoorlie

Intimate chamber music concerts turn the spotlight onto our own stars

THE MUSIC PARTY

Featuring eight soloists from the Australian Brandenburg Orchestra

Programmed by Concertmaster **Lucinda Moon**

After a thrilling sell-out series with singer **Andreas Scholl** opened 2008, the Brandenburg follows up with two special concerts of sublime chamber music with eight gifted soloists from the Orchestra taking centre stage.

Created by Brandenburg Concertmaster **Lucinda Moon**, this concert spans the baroque and classical periods and provides a wonderful showcase for our soloists, up close and personal – in duet, trio, quartet and sextet.

“We love to turn the spotlight on our very own talented and charismatic stars,” says **Bruce Applebaum**, Brandenburg General Manager.

“Presenting chamber music concerts like these gives us a chance to explore some of the more intimate gems of the 17th and 18th centuries. The music Lucinda has chosen is so full of joy, it is a bit like a ‘party for strings and flute’.”

Joining this delightful musical conversation is musicologist **Alan Maddox**, to provide the audience with a fascinating on-stage insight into the colourful characters, cultures and conventions that shaped this music.

Worth looking out for in **The Music Party** will be some particularly wonderful musical moments for **Melissa Farrow** on the wooden baroque flute, our Principal Bass **Kirsty McCahon** will be playing an unusual instrument, the fretted violone, and long time member of the Brandenburg family **Dr Marina Phillips** (now Head of Classical Performance at the Australian Institute of Music) returns to the fold for these Sydney concerts and a tour of WA to play viola.

STEVEN GODBEE PUBLICITY
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THE MUSIC PARTY with **eight soloists** from the **Australian Brandenburg Orchestra**

Lucinda Moon & Ben Dollman baroque violin,
Shelley Sørensen & Marina Phillips baroque viola
Jamie Hey & Anthea Cottee baroque cello
Kirsty McCahon violone
Melissa Farrow baroque flute

PROGRAM

CPE Bach	Duet for Flute and Violin in E minor
Durante	Concerto per Quartetto No. 2 in G minor
Mozart	Quartet for Flute and Strings No.3 in C Major K 285B
<i>INTERVAL</i>	
Haydn	Divertissement for Flute, Violin and Cello Op. 100, No. 2 in G major
Durante	Concerto per Quartetto No. 1 in F minor
Boccherini	String Sextet in D major, op.23/5

CONCERT DETAILS

City Recital Hall, Angel Place SYDNEY

Saturday 5 April @ 7pm

Sunday 6 April @ 3pm

Tickets range from \$65.00 to \$35.00 Booking fees apply.

City Recital Hall Box Office 02 8256 2222 or www.cityrecitalhall.com.au

Brandenburg Box Office 02 9328 7581

www.brandenburg.com.au

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