

# AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

Embargoed until 9pm, 5 September 2008

## Brandenburg announces departure of Concertmaster Lucinda Moon

Brandenburg Artistic Director **Paul Dyer** tonight announced that Concertmaster **Lucinda Moon** would leave the orchestra at the end of 2008.

Lucinda has been the Brandenburg concertmaster since 1995.

“Lucinda’s leadership and supreme musicianship have made her a pivotal figure in Brandenburg’s rise to join the ranks of the world’s leading period instrument ensembles,” said Paul.

“It has been my great privilege to witness Lucinda establish herself as one of the finest and most charismatic baroque violinists in the world today.”

“Words can not describe how much the musicians and I will miss her, as will our audience for whom she has provided countless wonderful memories over the years,” adds Paul.

“This job has required her to be away from her home in the Adelaide Hills for up to 6 months in every year. Her desire to enjoy more time at home with family after so many years of constant travel is the reason that she made this difficult decision to leave the orchestra.”

Australian baroque violinist **Rachael Beesley** will take on the role of guest concertmaster for 2009.

Rachael has a long association with the Brandenburg and in recent years played with Europe’s leading baroque ensembles, such as Les Arts Florissants, La Petite Bande (concertmaster), Anima Eterna, Il Complesso Barocco (concertmaster), Orchestra of the Age of Enlightenment and the New Dutch Academy (concertmaster/soloist).

Lucinda’s final performances as concertmaster will be the Noel! Noel! series in December 2008.

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