

MEDIA RELEASE

FOR IMMEDIATE RELEASE: 13 October 2009
SYDNEY 6 concerts – 30 October to 7 November

Haydn and the Devil

AUSTRALIAN
BRANDENBURG
ORCHESTRA

The man from Japan who made the Brandenburg “gutsy”



“Thank God for Hidemi Suzuki,” says **Paul Dyer**, Brandenburg Artistic Director, referring to master Japanese conductor and cellist **Hidemi Suzuki**.

“When I started the Brandenburg almost 21 years ago I enlisted his help to enlighten the Aussie string musicians in the art of period instrument playing.”

“He walked into the first rehearsal with a box of gut strings made from sheep intestines which are the tools of the trade for baroque musicians,” says Paul.

“He was the Principal Cello in our very first concert at the Sydney Opera House and then for the first year.”

These days, Hidemi has his own orchestra – Orchestra Libera Classica – as well as maintaining a thriving performing, recording and teaching career at home in Japan and throughout Europe.

He has returned a number of times over the years to perform as a soloist with the Brandenburg, but in 2009, he’ll be returning without his cello.

“Twice a year I hand over the reins of the Brandenburg to an outstanding international leader and this year, I’ve chosen to showcase Hidemi Suzuki as a conductor, rather than a soloist” says Paul.

“For **Haydn and the Devil** he’ll conduct two great symphonies by iconic composers – **Haydn’s** dramatic *Farewell* and **Boccherini’s** *House of the Devil*.”

Haydn and the Devil also features a horn concerto by **Mozart** featuring the Brandenburg’s own Principal Horn, Darryl Poulsen.

“Mozart’s Horn Concerti are really the pinnacle of writing for the horn during the eighteenth century,” says Darryl.

“The horn was traditionally an instrument that was associated with fox hunting. The hunter could easily throw the horn over his shoulder while riding and would use it to communicate information about a fox or the hounds to the other riders.”

Media information, interviews and pictures

STEVEN GODBEE PUBLICITY PHONE: 0408 706 099 EMAIL: sgpublicity@bigpond.com

AUSTRALIAN BRANDENBURG ORCHESTRA

*If God wanted to speak to Man through music,
He would do so through the works of Haydn;*

*if He wished to listen to music Himself,
He would choose Boccherini.*

Jean-Baptiste Cartier, *L'Art du Violon*, 1798

*If God had an iPod, all the tracks by Haydn and Boccherini
would be played by Hidemi Suzuki*

Paul Dyer, 2009



Haydn and the Devil

Darryl Poulsen soloist, period horn (Australia)

Australian Brandenburg Orchestra

Hidemi Suzuki guest conductor (Japan)

Mysliveček	Concertino No 1 in E flat
Boccherini	Symphony No 4 in D minor, <i>House of the Devil</i>
Mozart	Horn Concerto D Major, K 412/514
Haydn	Symphony No 45 in F sharp minor, <i>Farewell</i>

SYDNEY City Recital Hall, Angel Place

Evening performances

Friday 30, Saturday 31 October &
Wednesday 4, Friday 6, Saturday 7 November @ 7pm

Matinee performance

Saturday 7 November @ 2pm

Tickets range from \$26.50 (under 30) to \$120.00. Booking fees apply.

BOOKINGS:

City Recital Hall Box Office (02) 8256 2222 or www.cityrecitalhall.com.au
or Brandenburg Box Office (02) 9328 7581 or www.brandenburg.com.au

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