

# MEDIA RELEASE

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# AUSTRALIAN BRANDENBURG ORCHESTRA



SYDNEY 5 concerts - from 31 July to 8 August

## Bach & the Barber

Bach, Handel, Mozart, Rossini

**Hans-Georg “The Barber” Wimmer**

vs.

**Paul “The Glockenspielist” Dyer**

Let the games begin...

“Not only is German singer **Hans-Georg Wimmer** über-charismatic,” says **Paul Dyer**, the Brandenburg’s Artistic Director, “but this incredible singer thinks he can match my energy and enthusiasm for putting on a good show.”

“He is charming, witty and quite cheeky with a great sense of theatre, so expect a bit of on-stage sparring and fun rivalry between us in the **Bach and the Barber** concerts.”

“Hans-Georg is a consummate artist who learned his craft in the opera houses of Germany. His superb luxurious baritone voice is a bit like an Audi – sleek, powerful and precise, and of course great control at high speeds.”

The handsome singer with a stellar voice has already won the hearts of the Brandenburg audience at his debut earlier in 2009 during the five sold-out **Mozart Requiem** concerts. This series just been nominated for a **Helpmann Award** in the **Best Symphony Orchestra Concert** category.

Returning for the **Bach and the Barber** concerts, Hans-Georg the showman won’t pull any punches as he sings four showstoppers by **Bach, Handel, Mozart** and **Rossini** – from the profound to the extremely playful.

He is particularly excited about singing the famous and notoriously difficult tongue-twisting aria from Rossini’s **The Barber of Seville**: “This aria is for baritones what **The Queen of the Night** aria for sopranos – fireworks and drama, and incredibly fun.”

The concert will also feature, a **keyed glockenspiel**, one of only two in the world. The instrument has been hired from the UK for just one of the arias in the concert. “This magical instrument is closest to which Mozart famously wrote into **The Magic Flute**,” says Paul. “I’m proud to be the first to play it for Australian audiences.”

“For these concerts I have invited a special member of the Brandenburg family to be guest concertmaster,” says Paul. “Australian baroque violinist **Madeleine Easton** is a young woman making a huge name for herself in Europe as a soloist and leader. She is currently leader of the acclaimed Hanover Band and her first solo CD is about to be released.”

“I’ve known her since she was 12 and actually taught her at the Sydney Conservatorium of Music High School. Madeleine used to be a junior member of the Orchestra before winning scholarships in New York and at the Royal College of Music in London. This is an exciting chance for Australia to hear an exciting young Aussie star on the verge of a huge career.”

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Media information, interviews and pictures

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# AUSTRALIAN BRANDENBURG ORCHESTRA

## Bach and the Barber

**Hans-Georg Wimmer** guest soloist, baritone (Germany)

**Australian Brandenburg Orchestra**

**Paul Dyer** artistic director & conductor

with guest concertmaster **Madeleine Easton**



WASSENAER Concerto Armonici No.4 in G major  
BACH Cantata *Ich habe genug*, BWV 82  
HANDEL Overture to **Ariodante**  
HANDEL Aria *Scherza Infida* from **Ariodante**

INTERVAL

MOZART Overture to **The Magic Flute**  
MOZART Aria *Ein Mädchen oder Weibchen* from **The Magic Flute**  
ROSSINI Overture to **The Italian Girl in Algiers**  
ROSSINI Aria *Largo al factotum* from **The Barber of Seville**

**SYDNEY** City Recital Hall, Angel Place

**Fri 31 July, Sat 1, Wed 5, Fri 7, Sat 8 August @ 7pm**

Tickets range from \$26.50 (under 30) to \$120.00 Booking fees apply.

**BOOKINGS:**

City Recital Hall Box Office (02) 8256 2222 or [www.cityrecitalhall.com.au](http://www.cityrecitalhall.com.au)  
or Brandenburg Box Office (02) 9328 7581 or [www.brandenburg.com.au](http://www.brandenburg.com.au)



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