

Brandenburg follows up complete sell out series with the hottest Summer, Spring, Autumn & Winter on record (er)

The Four Seasons as you've never heard them before

Musical thrill seeker and innovator **Genevieve Lacey** has turned her hand to musical meteorology.

“Our own star of the recorder will give us a new take on **Vivaldi's Four Seasons**, literally breathing a whole new life into one of the world's favourite pieces of music,” says **Paul Dyer**, the Brandenburg's Artistic Director.

“Genevieve has taken the much-loved violin showpiece and masterfully re-arranged it for not one, but four recorders – all played by her in a feat of great musical athleticism. One of these period recorders has been specially created for this concert and will be completed next week.”

The recorder maker, Melbourne based **Joanne Saunders**, was the only apprentice of the famous Australian recorder maker **Fred Morgan**, who died ten years ago. He was widely considered to be the greatest recorder maker in the world since the 18th century.

The Brandenburg has had a long and happy relationship with Genevieve, having won a **Best Classical Album ARIA Award** together in 2001 for another Vivaldi recreation, **Il flauto dolce** and touring France, Germany, Austria and the UK with her as soloist, sharing the bill with German singer **Andreas Scholl**.

“She is thrilling to watch and plays right on the edge. Her dynamic and captivating playing made a five and half thousand capacity audience at **Royal Albert Hall** in London jump to its feet in raptures during our European Tour,” adds Paul.

“Any Genevieve Lacey concert is an event not to be missed.”

“Genevieve is in hot demand internationally and commands huge respect from musicians across many genres and cultures. Aside from performing with us in 2009, she'll also grace the stages of Moscow, Paris, Venice, the UK, as well as working with an indigenous collective on Thursday Island.”

Also on this Vivaldi double bill is the magnificent **Gloria**, his most uplifting and popular work, a choral masterpiece which was used to brilliant effect in the film **Shine**.

“Both of these showstoppers have the wow factor. We started the year with a complete sell out of Mozart's Requiem and now we have two powerhouse crowd pleasers by Vivaldi. This concert is going to be hot!” says Paul.

A VIVALDI DOUBLE BILL

FOUR SEASONS featuring **GENEVIEVE LACEY** on recorder & **GLORIA**

SYDNEY 6 concerts - from 15 May to 23 May 5 evening, 1 matinee
MELBOURNE 2 concerts - 17 & 18 May

FOUR SEASONS / GLORIA

VIVALDI DOUBLE BILL in Sydney & Melbourne

VIVALDI Gloria in D major RV 589

guest vocal soloists **Fiona Campbell & Belinda Montgomery**

IN SYDNEY **Brandenburg Choir**

IN MELBOURNE **The Choir of Trinity College (University of Melbourne) &
The Melbourne Grammar School Chapel Choir**

INTERVAL

VIVALDI *The Four Seasons*

Arranged for solo recorder & performed by **Genevieve Lacey**



Australian Brandenburg Orchestra *on period instruments*

Paul Dyer artistic director & conductor

SYDNEY City Recital Hall, Angel Place

Fri 15, Sat 16, Wed 20, Fri 22, Sat 23 May @ 7pm *Evenings*

Sat 23 May @ 2pm *Matinee*

Tickets range from \$26.50 (under 30) to \$120.00 Booking fees apply.

BOOKINGS: City Recital Hall Box Office (02) 8256 2222 or www.cityrecitalhall.com.au

or Brandenburg Box Office (02) 9328 7581 or www.brandenburg.com.au

MELBOURNE Melbourne Recital Centre

Sunday 17 May @ 5pm & Monday 18 May @ 7.30pm

Tickets range from \$45 to \$110 Booking fees apply.

BOOKINGS: Melbourne Recital Hall Box Office (03) 9699 3333

or www.melbournerecital.com.au



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