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MEDIA RELEASE

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AUSTRALIAN
BRANDENBURG
ORCHESTRA

Stars of **My Fair Lady** & **Julius Caesar** announced amongst soloists for Brandenburg's historic first performance of **MOZART REQUIEM**

5 Sydney concerts from 27 February to 7 March 2009

Taryn Fiebig and **Tobias Cole** (stars of **Opera Australia**'s hit productions of **My Fair Lady** and **Julius Caesar** respectively) were today announced as two of the soloists for the Australian Brandenburg Orchestra's historic first performance of Mozart's monumental drama, the **Requiem Mass**.

"Taryn and Tobias have long been favourites of the Brandenburg audience and it is fantastic to now see them both becoming huge stars in the Australian opera world," says **Paul Dyer**, Brandenburg Artistic Director.

They will be joined by **Andrew Goodwin** a young Australian tenor, largely trained in Russia and a regular soloist with the St Petersburg Symphony Orchestra.

"Andrew is right on the brink of a major international career," says Paul. "He has been groomed by the great Russian singing teachers, has incredible dramatic flair and is devilishly handsome."

The line up of soloists is completed by German baritone **Hans-Georg Wimmer**, a star of the European early music scene with a long association with Musica Antiqua Cologne and Berlin Chamber Opera.

"Hans-Georg is Mr Charisma," says Paul. "He returns as a soloist with us in **Bach and the Barber** later in the year and this will be an excellent introduction to his vocal prowess and commanding stage presence."

Paul is thrilled that such remarkable singers will join him onstage for this important moment of his career: "I sang in the **Mozart Requiem** as a child and once performed it with the legendary conductor **Stuart Challender**. I now feel that I know Mozart well enough to direct this amazing work – something I've waited all my life to do. This will be its first performance in Australia using all the instruments for which Mozart wrote it, including very rare basset-horns."

MOZART Symphony No.36 in C, *Linz*, KV 425

MOZART *Requiem Mass* in D minor, K 626

performed by full period instrument orchestra

Taryn Fiebig soprano **Tobias Cole** countertenor **Andrew Goodwin** tenor **Hans-Georg Wimmer** bass
Brandenburg Choir, Australian Brandenburg Orchestra,
Paul Dyer artistic director & conductor

City Recital Hall, Angel Place SYDNEY

Fri 27, Sat 28 February, Wed 4, Fri 6, Sat 7 March @ 7pm

Tickets range from \$26.50 (under 30) to \$120.00 Booking fees apply.

BOOKINGS:

City Recital Hall Box Office 02 8256 2222 www.cityrecitalhall.com.au

or Brandenburg Box Office 02 9328 7581 www.brandenburg.com.au

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