

MEDIA RELEASE

FOR IMMEDIATE RELEASE: 16 August 2010

AUSTRALIAN
BRANDENBURG
ORCHESTRA



We sing. We dance. We play.
Baroque beats for the 21st century.

BAROQUE TARANTELLA

with Guest Director and Theorbo **Christina Pluhar**
& members of **L'Arpeggiata**

Lucilla Galeazzi voice
Gianluigi Trovesi jazz clarinet
Anna Deگو theatrical dancer
Margit Übellacker psalterion

“**Christina Pluhar** has changed the perceptions of baroque music globally,” says **Paul Dyer**, Brandenburg Artistic Director. “Starting from a very pure musical place, she has reinvented the genre by layering it with unexpected styles. The result is both spellbinding and thrilling.”

Christina and four members of her Paris-based group **L'Arpeggiata** made their Australian debut with the Brandenburg in Sydney in 2007. It remains one of the most talked-about events in Brandenburg history and the performances were nominated for a Helpmann Award.

Limelight magazine said it was: “The most successful concert the Brandenburg has ever presented in terms of audience satisfaction and pushing artistic boundaries.”

The fab-five of early music return to the Brandenburg stage for a wild night of dance improvisations and seductive songs in Sydney and Melbourne, and as part of the Brisbane Festival.

Christina Pluhar has lived in Paris since 1992 where she founded **L'Arpeggiata**, the hottest and most innovative early music group in Europe, thanks to her ability to create a deliciously entertaining and unique blend of the ancient and the modern.

Leading the concert from the theorbo, she'll add to the mix a psalterion (an exotic and ethereal middle-eastern instrument), with three legendary Italian artists – theatrical dancer, a feisty folk singer from Umbria and a phenomenal jazz clarinetist.

“We are thrilled to present this ground breaking band in Australia for the second time,” says Paul who studied with Christina in the Netherlands in the late 1980s.

“With infectious early baroque rhythms, powerfully punctuated by contemporary folk songs by vocalist **Lucilla Galeazzi** and the stylish addition of legendary jazz clarinetist **Gianluigi Trovesi**, this is a show where you won't want to sit still!”

WWW.BRANDENBURG.COM.AU

WWW.ARPEGGIATA.COM

BRISBANE 7 & 8 September @ 8pm PRESENTED BY THE BRISBANE FESTIVAL
SYDNEY 10, 11, 15, 17, 18 Sept @ 7.00pm, plus Matinee 18 Sept @ 2pm
MELBOURNE 12 September @ 5pm & 13 September @ 7.30pm

Media information, interviews and pictures

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Baroque Tarantella

AUSTRALIAN
BRANDENBURG
ORCHESTRA



Christina Pluhar guest director/ theorbo/ baroque guitar

With guest members of **L'Arpeggiata**

Lucilla Galeazzi voice

Gianluigi Trovesi jazz clarinet

Anna Dego theatrical dancer

Margit Übellacker psalterion

Australian Brandenburg Orchestra

Paul Dyer artistic director/ harpsichord

G.B Buonamente	Intrata
Piccinini/Pluhar	Aria di Firenze
Lucilla Galeazzi	<i>A vita bella</i>
Claudio Monteverdi	Sinfonie
Van Wichel	Ciaccona
Improvisation	Follia
Tradional Pugliese	<i>Pizzicarella mia</i>
Huete/ Improvisation	Tarantella Napoletana
Maurizio Cazzati	Passacaglia
Traditional Pugliese	<i>La Carpinese</i>
Improvisation	Bergamasca
G.B. Buonamente	Poi che noi rimena
Lucilla Galeazzi/ Improvisation	<i>Voglio una casa</i>
Santa Cruz/Improvisation	Jacaras
Johann Fischer	Sonata
Traditional	Tu bella
Traditional	Tarantella Calabrese
Cyriacus Wylche	Battaglia
Andrea Falconiero	Suava Melodia
Girolamo Kapsberger	Arpeggiata
Lucilla Galeazzi	<i>Sogna, fiore mio</i>
Traditonal	Tarantella Italiana
Luigi Rossi	Dormite, begl'occhi
Tradional	<i>Lu Gattu</i>
Santiago de Murcia	Fandango
Improvisation	Turlurù
Kapsberger/Improvisation	Kapsberger
Improvisation	Ciaccona
Improvisation	<i>Ninna, nanna sopra la Romanesca</i>
Gianluigi Trovesi	<i>Animali in Marcia</i>



MACQUARIE

PRINCIPAL PARTNER

BRISBANE

Concert Hall, QPAC

Presented by the Brisbane Festival

Tues 7 & Wed 8 September @ 8pm

www.brisbanefestival.com.au

BOOKINGS:

Qtix 136 246 or www.qtix.com.au

Tickets range from \$40 to \$60 including fees

SYDNEY

City Recital Hall, Angel Place

Evenings

Fri 10, Sat 11, Wed 15, Fri 17, Sat 18 September @ 7pm

Matinee

Sat 18 Sept @ 2pm

BOOKINGS:

City Recital Hall Box Office (02) 8256 2222 or www.cityrecitalhall.com.au

Brandenburg Box Office (02) 9328 7581 or www.brandenburg.com.au

Tickets range from \$56 to \$130.00 (Concessions available). Booking fees apply.

MELBOURNE

Melbourne Recital Centre

Sun 12 September @ 5pm & Mon 13 September @ 7.30pm

BOOKINGS:

Melbourne Recital Centre (03) 9699 3333 or melbournerecital.com.au

Tickets range from \$85 to \$120.00 (Concessions available). Booking fees apply.

Media information, interviews and pictures

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