

MEDIA RELEASE

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AUSTRALIAN
BRANDENBURG
ORCHESTRA

By George, he King Hit the Queen!

George Frederick Handel never met Queen Elizabeth, but he did give her a 'King Hit'.

Handel's choral hit **Zadok the Priest**, composed for the coronation of King George II in 1727, made such an impact that it was performed at every British coronation since, including that of Queen Elizabeth II.

'When the choir sings the first words of *Zadok the Priest*, you get hit by this incredible wall of sound. It knocks you off your feet! You don't even have to be a monarchist to like this,' says **Paul Dyer**, the Brandenburg's Artistic Director.

'Of course a Baroque King Hit is different to your Classical King Hit. Gut strings, period trumpets, horns, drums. The sound moves you differently.'

'This year is our 21st party so you know what that means. We have to turn up the volume and raise the roof just once. We're just going to use 18th century music to do it.'

Handel wrote a set of four anthems for the coronation of George II in 1727. *Zadok the Priest* has been the most enduring, but the Choir will also perform **The King Shall Rejoice**.

There are also two masterpieces by Purcell, including one of his own great 'party-pieces', the **Birthday Ode to Queen Mary**, *Come Ye Sons of Art*.

'**Handel Coronation** will be an electrifying concert, with soaring voices, a massive baroque wind section and with a resounding timpani heartbeat. It will be big, loud and beautiful.'

Featuring in Sydney

Brandenburg Choir

Featuring in Melbourne

**The Choir of Trinity College (University of Melbourne)
& the Melbourne Grammar School Chapel Choir**

Handel Coronation series – in the Brandenburg's 21st year

SYDNEY 30, 31 July & 4, 5 & 7 August @ 7.30pm plus Matinee 7 August @ 2pm

MELBOURNE 1 August @ 5pm & 2 August @ 7.30pm



Media information, interviews and pictures

STEVEN GODBEE PUBLICITY PHONE: 0408 706 099 EMAIL: sgpublicity@bigpond.com

Handel Coronation

Australian Brandenburg Orchestra
Paul Dyer artistic director / harpsichord

Soloists

Siobhàn Stagg soprano **Tim Chung** alto
Andrei Laptev tenor **Ashley Giles** bass

Sydney choir
Melbourne choirs

Brandenburg Choir
**The Choir of Trinity College (University of Melbourne) & the
Melbourne Grammar School Chapel Choir**

Purcell
Purcell
Handel
Handel
Handel

Suite from *Abdelazar*
Birthday Ode to Queen Mary, *Come Ye Sons of Art*
Concerto a due cori No. 2, HWV 333
Coronation Anthem No.1, *Zadok the Priest*, HWV 258
Coronation Anthem No.3, *The King shall rejoice*, HWV 260

SYDNEY

City Recital Hall, Angel Place

Evenings
Matinee

Fri 30, Sat 31 July, Wed 4, Fri 6, Sat 7 August @ 7pm
Sat 7 August @ 2pm

Tickets range from \$25 (under 30) to \$130.00. Booking fees apply.

BOOKINGS:

City Recital Hall Box Office (02) 8256 2222 or www.cityrecitalhall.com.au
Brandenburg Box Office (02) 9328 7581 or www.brandenburg.com.au

MELBOURNE Melbourne Recital Centre

Sunday 1 August @ 5pm &
Monday 2 August @ 7.30pm

Tickets range from \$45 (under 30) to \$120.00. Booking fees apply.

BOOKINGS:

Melbourne Recital Centre (03) 9699 3333 or melbournerecital.com.au
Brandenburg Box Office 1300 782 856 or www.brandenburg.com.au



MACQUARIE

PRINCIPAL PARTNER

Media information, interviews and pictures

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