

MEDIA RELEASE

FOR IMMEDIATE RELEASE: 9 April 2010

AUSTRALIAN
BRANDENBURG
ORCHESTRA

From baroque to rock & back again Pachelbel's Canon & Bach's Air step back in time

with guest director & baroque violin soloist

Federico Guglielmo

'The new star of the ancient music landscape' The Boston Globe

"There's good reason that Pachelbel's feel-good **Canon** and Bach's sublime **Air on the G string**, are amongst the giants of music world," says **Paul Dyer**, Brandenburg Artistic Director. "They are incredibly blissful and uplifting, and much like the other great baroque icon **The Four Seasons**, they've become ingrained in contemporary consciousness in a multitude of ways," says Paul.

"The Air was brilliantly reinvented by **Procol Harum** as the rock classic **A Whiter Shade of Pale**, while the Canon has been used in commercials all over the world, advertising everything from Cola in Argentina to shampoo in Thailand. It has been performed on all kinds of instruments from traditional Korean harps to rock guitar. It's even been remixed and break danced to."

"We won't be doing that. I think people need to be reminded how beautiful the music is on period instruments. We're bringing the Canon back to the baroque."

To bring these 'classics' to life, alongside sumptuous concertos by **Handel, Vivaldi** and **Telemann**, we have a guest director from Florence, Italy whose passion for Venetian baroque has brought him great acclaim the world over.

"Appropriately in these modern times, we first connected through **Facebook**," says Paul.



Federico Guglielmo was born in Padua into a musical family. He began his violin studies with his father Giovanni and now often records and performs alongside his violinist brother. But it was encouragement from the great early music icon **Christopher Hogwood** that led him to a career specializing in baroque violin.

He is now in demand as an early music leader, soloist and conductor throughout Europe, Asia, the US and South America. He founded his own ensemble in 1994, L'Arte dell'Arco and has been involved in over 100 recordings as a conductor, leader, soloist and ensemble player.

"Palazzo Baroque is wall-to-wall with baroque crowd pleasers and Federico is a musician with the style and charisma to deliver!" says Paul.

PALAZZO BAROQUE - SYDNEY 7, 8, 12, 14, 15 May 2010 @ 7pm & Matinee 15 May at 2pm

Media information, interviews and pictures

STEVEN GODBEE PUBLICITY PHONE: 0408 706 099 EMAIL: sgpublicity@bigpond.com

Palazzo Baroque

Federico Guglielmo guest director & baroque violin soloist (ITALY)

Australian Brandenburg Orchestra

Paul Dyer artistic director / harpsichord

Pachelbel	Canon and Gigue in D Major
Telemann	Concerto for Violin in G Major TWV 51:G8
JS Bach	Orchestral Suite in D Major, BWV 1068
Vivaldi	Concerto for 2 Violins in A Major, Op 3 No 5, RV 519
Handel	Concerto Grosso in F Major, Op 3 No 4, HWV 315
Handel	<i>Passacaglia</i> from Concerto V, HWV 310
Vivaldi	Violin Concerto in D Major, RV 222



SYDNEY City Recital Hall, Angel Place

EVENINGS Fri 7, Sat 8, Wed 12, Fri 14, Sat 15 May @ 7pm

MATINEE Sat 15 May @ 2pm

Tickets range from \$25 (under 30) to \$130.00. Booking fees apply.

BOOKINGS:

City Recital Hall Box Office (02) 8256 2222 or www.cityrecitalhall.com.au

Brandenburg Box Office (02) 9328 7581 or www.brandenburg.com.au



MACQUARIE

PRINCIPAL PARTNER