

MEDIA RELEASE

FOR IMMEDIATE RELEASE: 3 March 2010

a brandenburg 21st anniversary special event
ABC CLASSICS CD RELEASE 5 March
SYDNEY CONCERT 17 March
MELBOURNE CONCERTS 23 & 24 March

AUSTRALIAN
BRANDENBURG
ORCHESTRA

To view the Tapas EPK
www.brandenburg.com.au/2010/tapas

tapas

taste the new baroque



abc classics 476 3828

“What happens when you take 17th century music into a smoky dance hall?” says Paul Dyer artistic director of the Australian Brandenburg Orchestra. “You get something a little daring, sexy, and delicious. You get **Tapas!**”

“It’s our 21st, so we thought we’d take the Baroque out for a spin. We took baroque dance beats and love songs, and then we improvised till we found a new sound to stir up new emotions.

“Its old music on old instruments, made new. It’s all those gorgeous Brandenburg flavours in a spicy mix – dueling violins, a haunting lirone, spanish guitar, a divine soprano, bells, castanets, harpsichord, there’s even an old school wind machine. It’s ecstatic and highly intoxicating!”

ABC Classics releases the **Tapas** CD on 5 March and special **Tapas** performances will take place in Sydney and Melbourne later that month in a rare live concert performance of a Brandenburg recording.

“People always ask us if we are going to release our concerts on CD? When you go and hear a band, you can buy the music they’re playing, at the gig. Why not at the Brandenburg? **Tapas** is our 21st Birthday party, so we’re doing both.” adds Paul.

“Our last disc won our 4th **ARIA Award** and has received rave reviews internationally, including an **Editor’s Choice** in the prestigious **Gramophone** magazine. But **Tapas** is going to take audiences on a whole new journey.”

“**Tapas** is also a tribute to the music-making of my parents – Mum, a pianist with a gift for improvisation, and Dad, who played the drums. Their influences of classical, swing, jazz and pop have led us to the rhythms of **Tapas.**”

“We’ve taken 21 years of historically informed performance practice and thrown it into the 21st century. Ladies and Gentlemen, Tapas is served!”

Media information, interviews and pictures

STEVEN GODBEE PUBLICITY PHONE: 0408 706 099 EMAIL: sgpublicity@bigpond.com

AUSTRALIAN BRANDENBURG ORCHESTRA

tapas



Kapsberger	Arpeggiata improvisation
Falconieri	Ciaccona
Kapsberger	Avrilla mia
Kapsberger	Bergamasca
Kapsberger	Canario
Cazzati	Passacaglio
Monteverdi	Chiome d'oro
Improv	Spagnoletto
Monteverdi	Si dolce è il tormento
Falconieri	Folias (à 3) echa para mi Señora
INTERVAL	
Improv	Passacaglia andaluz
Ferrari	Amanti, io vi sò dire
Laruenti	Introduzione dodicesmia
Merula	Ciaccona
Improv	La Carpinese
Kapsberger	Toccata
Hidalgo	Esperar, sentir, morir

Paul Dyer artistic director / harpsichord
Mina Kanaridis soprano
Ben Dollman, Matt Bruce, Aaron Brown baroque violins
Jamie Hey baroque cello
Laura Vaughan lirone / viola da gamba
Tommie Andresson, Samantha Cohen theorbo / guitar
Jess Ciampa, Brian Nixon percussion
Linda Kent harpsichord II / organ



SYDNEY City Recital Hall, Angel Place

Wednesday 17 March @ 7pm

Tickets range from \$45 (under 30) to \$110. Booking fees apply.

BOOKINGS:

City Recital Hall Box Office (02) 8256 2222 or www.cityrecitalhall.com.au

Brandenburg Box Office (02) 9328 7581 or www.brandenburg.com.au

MELBOURNE Melbourne Recital Centre

Tuesday 23 & Wednesday 24 March @ 7.30pm

Tickets range from \$45 (under 30) to \$120. Booking fees apply.

BOOKINGS:

Melbourne Recital Centre (03) 9699 3333 or melbournerecital.com.au

Brandenburg Box Office 1300 782 856 or www.brandenburg.com.au



MACQUARIE

PRINCIPAL PARTNER

Media information, interviews and pictures

STEVEN GODBEE PUBLICITY PHONE: 0408 706 099 EMAIL: sgpublicity@bigpond.com