

MEDIA RELEASE – JAROOUSSKY

FOR IMMEDIATE RELEASE: 1 February 2013

SYDNEY 13, 15, 20, 22 23 March at 7pm

Matinee 25 March at 5pm

MELBOURNE 17 March at 5pm, 18 March at 7pm

AUSTRALIAN
BRANDENBURG
ORCHESTRA



FRENCH SUPERSTAR RETURNS PHILIPPE JAROOUSSKY

“The fireworks really ignited whenever Jaroussky took the stage.” LA Times

Program includes
**HANDEL’S
WATER MUSIC**
SUITE IN D MAJOR

And features
SHAUN LEE-CHEN
BAROQUE VIOLIN



“**Philippe Jaroussky** is one of today’s superstars of the opera world – and one of the most spellbinding,” says **Paul Dyer**, Artistic Director of the Australian Brandenburg Orchestra. “He is a spectacular musician who oozes charisma on stage. He thrills die-hard opera fans but also has that special x-factor that has brought a new generation across the globe to baroque music, generating a huge sense of excitement. I’m so thrilled to be welcoming Philippe to Australia for a Brandenburg exclusive.”

Gifted with a high, pure and agile voice, the countertenor was famously described in the French press as having “*the tone of an angel and the virtuosity of a devil*”. In France he sells CDs in the numbers enjoyed by pop stars and has received numerous international awards for his performances and recordings.

In his third appearance in Australia with the Brandenburg, he will perform a series of baroque opera showstoppers - arias made famous by the dueling baroque ‘rock stars’, the great castrati Farinelli and Carestini.

Carestini and Farinelli created wild scenes of rivalry in 18th century London. Composers Handel and Porpora, each with their own opera company, dueled for supremacy – Farinelli in one camp, Carestini in the other. Handel and Porpora wrote music to show off these incredible talents, each determined to make their arias more sublime, more spectacular, more breath-taking and more virtuosic. They repeatedly raised the roof and the London crowd loved every moment.

Also starring in this series is Brandenburg violinist, emerging virtuoso and winner of the 2007 ABC Symphony Australia Young Performers Award, **Shaun Lee-Chen**. He is the soloist in Locatelli’s fiendishly virtuosic Violin Concerto in D major, which includes spectacular unaccompanied capriccio.

“I’ve teamed these two great performers with one of the jewels of the baroque repertoire”, says Paul. “Handel’s **Water Music** is a real audience favorite. Its Suite in D will add to the special event vibe for this series.

“This will be a concert series of great virtuosity and brilliance – don’t miss these two young stars.”

Like to hear Philippe and Shaun in action? Search in You Tube for:
Jaroussky The Voice, Jaroussky Vivaldi aria
& Shaun Lee-Chen Shostakovich Violin Concerto

Discover more at: www.brandenburg.com.au

Media information, interviews, pictures & review CDs :

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AUSTRALIAN
BRANDENBURG
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JAROUSSKY

Philippe Jaroussky (France) countertenor soloist

Shaun Lee-Chen (Australia) baroque violin soloist

Shaun Lee-Chen appears courtesy of the West Australian Symphony Orchestra

Australian Brandenburg Orchestra

Paul Dyer artistic director & harpsichord

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| Handel | Overture to <i>Deborah</i> HWV 51 |
| Handel | Aria "Agitato da fiere tempest" from the pasticcio <i>Oreste</i> HWV A11, HG 48/102 |
| Handel | Recitative "Oh patria" & aria "Sol ristoro di mortali" from <i>Arianna in Creta</i> HWV 32 |
| Handel | Water Music Suite in D major HWV 349 |
| Porpora | Aria "Se pietoso il tuo labbro" from <i>Semiramide riconosciuto</i> |
| Porpora | Aria "Mira in cielo" from <i>Arianna a Nasso</i> |
| Porpora | Aria "Dall'amor più sventurato" from the pasticcio <i>Orfeo</i> |
| Porpora | Aria "Alto giove" from <i>Polifemo</i> |
| Locatelli | Violin Concerto Op. 3 No. 1 in D major |
| Handel | Aria "Mi lusinga a dolce affetto" from <i>Alcina</i> HWV 34 |
| Handel | Recitative "Ove son" and Aria "Qui ti sfido" from <i>Arianna in Creta</i> HWV 32 |

SYDNEY

City Recital Hall Angel Place

Evenings
Matinee

Wed 13, Fri 15, Wed 20, Fri 22 & Sat 23 March @ 7pm
Mon 25 March @ 5pm

BOOKINGS:

City Recital Hall Angel Place (02) 8256 2222 or www.cityrecitalhall.com
Brandenburg (02) 9328 7581 or www.brandenburg.com.au
Tickets range from \$65 to \$154 (Concessions/Under 30 available). Booking fees apply.

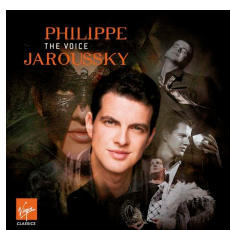
MELBOURNE

Elisabeth Murdoch Hall, Melbourne Recital Centre

Sun 17 March @ 5pm & Mon 18 March @ 7pm

BOOKINGS:

Melbourne Recital Centre (03) 9699 3333 or www.melbournerecital.com.au
Brandenburg 1300 782 856 or www.brandenburg.com.au
Tickets range from \$60 to \$140 (Concessions/Under 30 available). Booking fees apply.



Stay tuned for information about the imminent local release
of Philippe's 'best of' 2CD compilation **THE VOICE** (Virgin Classics)



MACQUARIE
PRINCIPAL PARTNER

Discover more at: www.brandenburg.com.au

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