

MEDIA RELEASE  
FOR IMMEDIATE RELEASE: 4 April 2013

SYDNEY 8, 10, 11, 15, 17 May at 7pm  
Matinee 11 May at 2pm  
MELBOURNE 18 May at 7pm, 19 May at 5pm

AUSTRALIAN  
BRANDENBURG  
ORCHESTRA

# MOZART THE GREAT

The Great Mass – Gran Partita – Eine kleine Nachtmusik - Ave verum corpus & more

Featuring the BRANDENBURG CHOIR

"All the hallmarks of excellence from beginning to end." The Sydney Morning Herald

With soloists

**SARA MACLIVER**

"Australia's best baroque soprano." News Local

**FIONA CAMPBELL**

"A spectacular musician...heart stopping beauty" The Sydney Morning Herald

**& RICHARD BUTLER**

"Beautiful lyricism" Gazet van Antwerpen, Belgium

"**Alexander the Great** had created the biggest empire in history when he died at the age of 32 and still today is regarded as one of history's greatest leaders," says Paul Dyer. "Mozart is the music world's Alexander. He died at only 35 and left the greatest legacy of any composer."

"In 2009 I realized a career-long dream of staging my interpretation of Mozart's **Requiem**. Our audiences embraced it wholeheartedly and we sold every single seat," adds Paul. "Mozart wrote another awe-inspiring mass, an absolute masterpiece. It is known as **The Great Mass** and the time has come to bring it to the Brandenburg stage"

"This will be a sparkling, dramatic and spine-tingling event with the soaring **Brandenburg Choir** in full flight," says Paul.

Two of Australia's finest and favourite singers will be soloists. **Sara Macliver** and **Fiona Campbell** are adored by Brandenburg audiences and were last heard with the Brandenburg in the 2012 opera production, **Orfeo**.

Tenor soloist **Richard Butler** was also a cast member of **Orfeo**. A choral scholar at **Kings College, Cambridge**, Richard has also performed as soloist with the prestigious **Gabrieli Consort** and **English Baroque Choir**.

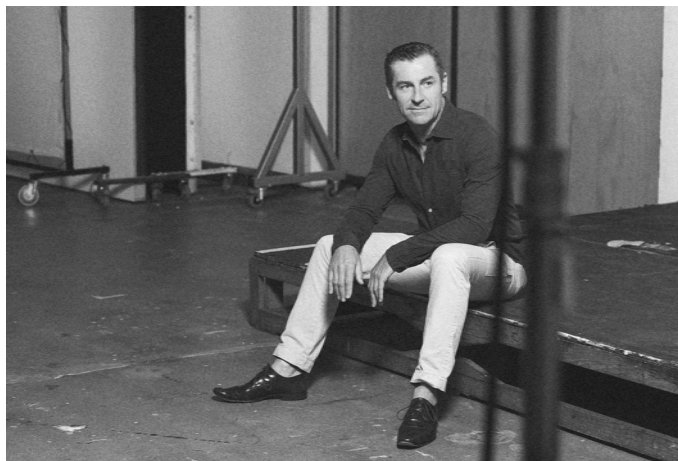
Paul has chosen a 'tasting plate' of Mozart showstoppers to open the concert, including an innocent lullaby, a cheeky canon (known for its bilingual rude puns), a duet for the rarely-heard basset horn and two of the most sublime pieces Mozart ever wrote – the Adagio from the **Gran Partita** and the **Ave verum corpus** motet.

"These concerts will be full of virtuosity and brilliance, a fitting tribute to Mozart – **Mozart the Great!**" says Paul.



Discover more at: [www.brandenburg.com.au](http://www.brandenburg.com.au)

Media information, interviews, pictures & review CDs :  
STEVEN GODBEE PUBLICITY PHONE: 0408 706 099 EMAIL: [steven@stevengodbee.com.au](mailto:steven@stevengodbee.com.au)



# MOZART THE GREAT

## An all-Mozart program

Duet for two Basses from KV 487  
 Allegro from *Eine kleine Nachtmusik* KV 525  
 Rondo for Three Basses from KV 439B  
 Andante from Violin & Piano Sonata No.17 KV 296  
 Difficile lectu in F major KV 559  
 Adagio from *Gran Partita* KV 361  
*Ave verum corpus* in D major K 618

INTERVAL

Mass in C minor K 427 *The Great*

Sara MacIver soprano  
 Fiona Campbell mezzo soprano  
 Richard Butler tenor

Brandenburg Choir  
 Australian Brandenburg Orchestra  
 Paul Dyer AO artistic director, fortepiano & conductor



RICHARD BUTLER

## SYDNEY

Evenings  
 Matinee

### City Recital Hall Angel Place

Wed 8, Fri 10, Sat 11, Wed 15 & Fri 17 May @ 7pm  
 Sat 11 May @ 5pm

BOOKINGS:

City Recital Hall Angel Place (02) 8256 2222 or [www.cityrecitalhall.com](http://www.cityrecitalhall.com)  
 Brandenburg (02) 9328 7581 or [www.brandenburg.com.au](http://www.brandenburg.com.au)  
 Tickets range from \$65 to \$154 (Concessions/Under 30 available). Booking fees apply.

## MELBOURNE

### Elisabeth Murdoch Hall, Melbourne Recital Centre

Sat 18 May @ 7pm & Sun 19 May @ 5pm

BOOKINGS:

Melbourne Recital Centre (03) 9699 3333 or [www.melbournerecital.com.au](http://www.melbournerecital.com.au)  
 Brandenburg 1300 782 856 or [www.brandenburg.com.au](http://www.brandenburg.com.au)  
 Tickets range from \$60 to \$140 (Concessions/Under 30 available). Booking fees apply.

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