

MEDIA RELEASE

FOR IMMEDIATE RELEASE: 4 October 2013

SYDNEY ONLY 30 October, 1, 2, 6 & 8 November at 7pm
Matinee Saturday 2 November at 2pm

AUSTRALIAN
BRANDENBURG
ORCHESTRA



BUENOS AIRES TANGO

With Eduardo Egüez & members of La Chimera

From **Monteverdi** to **Piazzolla**, a seductive fusion of intense Argentine tango & sublime 17th century Italian madrigals

“The breathy and sensual sound of the bandoneón has become symbolic of tango music,” says Paul Dyer AO, Artistic Director of the Australian Brandenburg Orchestra. “Its very sound conjures the romantic images of dancers locked in an intense embrace and the slide of their leather shoes across the dance floors and streets of Buenos Aires. It is passionate, sexy and exciting.”



“The bandoneón will appear on the Brandenburg stage for the very first time in **Buenos Aires Tango**, a fusion of tango and early Italian madrigals. But of course we will have no ordinary bandoneón or bandoneónist!”

Joining the Brandenburg will be Argentine lutenist and guitarist **Eduardo Egüez** and members of his Buenos Aires-based **Ensemble La Chimera**, including **Gabriel Rivano**. Gabriel’s maternal grandfather was the famous bandoneónist and composer **Aldolfo Pérez**, famously known as “**Pocholo**”. He was one of the first bandoneón tango players and Gabriel inherited his passion and talent. He also inherited his grandfather’s instrument, on which he’ll play in this series.

“Two powerful and stunning vocalists from La Chimera complete the line-up. This project demands not only exceptional singers but also great story tellers, and we have just that in Argentine mezzo soprano **Susanna Moncayo** and Italian baritone **Furio Zanasi**,” adds Paul.

This unique concert brings together the old and ‘new’ of Europe and South America and will be based upon Eduardo’s highly acclaimed recording project **Buenos Aires Madrigal**.

“They originated centuries apart and at almost opposite points of the planet, but the marriage between the Argentine tango and the madrigals of 16th and 17th century Italy is one made in heaven,” says Paul, who will co-direct with Eduardo. “Lyrically the tango and madrigal follow remarkably similar stories and themes and we’ll be using these to tell a love story. It will be profoundly moving and a brave musical journey.”

www.eduardoeguez.com

www.ensemble-la-chimera.com

www.todotango.com/english/creadores/aperez.asp the story of Pocholo

Discover more about this concert & our 2014 program at: www.brandenburg.com.au

Media information, interviews, pictures & review CDs :

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BUENOS AIRES TANGO



La Chimera **Eduardo Egüez** (Argentina) theorbo/baroque & classical guitar & guest co-director
Susanna Moncayo (Argentina) voice
Furio Zanasi (Italy) voice
Gabriel Rivano (Argentina) bandoneón

With **Australian Brandenburg Orchestra** and **Paul Dyer** AO co-director & harpsichord

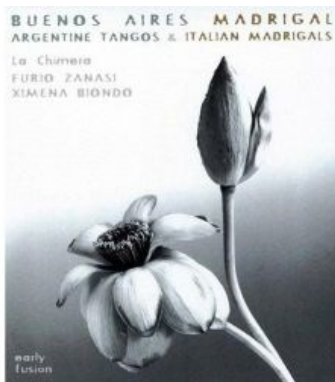
Including music by Piazzolla, Monteverdi, Frescobaldi, Gardel, Egüez and many others.

NOTE – there are no Melbourne performances for Buenos Aires Tango

SYDNEY City Recital Hall Angel Place

EVENINGS Wed 30 October, Fri 1, Sat 2, Wed 6 & Fri 8 November @ 7pm
MATINEE Sat 2 November @ 2pm

BOOKINGS City Recital Hall Angel Place (02) 8256 2222 or www.cityrecitalhall.com
 Brandenburg (02) 9328 7581 or www.brandenburg.com.au
 Tickets range from \$65 to \$154 (Concessions/Under 30 available). Booking fees apply.



BUENOS AIRES MADRIGAL
Argentine Tangos & Italian Madrigals
 On MA Recordings <http://bit.ly/1baTMCm>



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